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ABSTRACT

The directory contains over 265 annotated listings of audiovisual professional training materials related to the education and care of preschool handicapped children. Noted in the introduction are sources of the contents, such as lists of audiovisual materials disseminated by a hearing/speech center, and instructions for use of the directory. Presented in the subject guide are titles of materials that pertain to the following categories; developmental stages, discipline, materials, methods and testing in the area of education; health and self care in the area of child care; crippled and other health impaired, deaf, emotionally disturbed, hard of hearing, mentally retarded, speech impaired, and visually handicapped in the area of handicapping conditions; and interest groups, parents and/or staff in the area of training. Given for the alphabetically listed (by title) audiovisual materials are running time, color designation, distributor, code number, type, year, abstract, source, and price (rent or sale). Listed alphabetically with addresses are over 200 producers and distributors of materials. Included is a referral sheet for additional materials that should be reported to the Head Start Information Project of the Council for Exceptional Children for inclusion in subsequent editions. (MC)

ED 091881

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EDUCATION & WELFARE
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**DIRECTORY OF HEAD START
AUDIOVISUAL PROFESSIONAL TRAINING MATERIALS**

Compiled by

**Thomas Wilds
Consultant
Head Start Information Project**

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INTRODUCTION

Project Head Start has embarked upon a challenging commitment to young handicapped children. Amendments to the 1972 Economic Opportunity Act provide that not less than ten percent of Project Head Start's nationwide enrollment opportunities must be available to handicapped children. Training Head Start staff about the special needs of these youngsters is a corollary to the successful implementation of the legislation. Hence, the CEC Head Start Information Project chose to develop a catalog of non-print training materials to assist Head Start training providers.

The Directory of Head Start Audiovisual Professional Training Materials contains annotated listings of audiovisual training materials related to the education and care of young handicapped children. The contents of this Directory were selected from several sources:

- * The Bill Wilkerson Hearing and Speech Center--Audio visual Materials list;
- * Day Care and Child Development of America--Film List;
- * The Department of Special Education, University of Texas at Austin, Staff Training Monographs Series;
- * Instructional Materials Centers/Regional Media Centers Network--Professional Film Collection;
- * Information and Research Utilization Center in Physical Education and Recreation for the Handicapped--Film List;
- * The Kansas University Center for Mental Retardation and Human Development--Film Catalog;
- * The Visual Instruction Bureau, University of Texas at Austin--Learning Resource Guide;
- * McGraw-Hill Publishing Company--Film Catalog;
- * National Information Center for Educational Media--Index to 16 mm Education Films; and the
- * U.S. Department of Health, Education, and Welfare--Film List for Head Start Child Development Programs.

Each annotated entry is accompanied by exposition relating to the availability of the materials for preview, purchase, rental, and free loan. Although

the compiler, Thomas Wilds, conducted an extensive search for Head Start relevant materials, omissions exist. A Referral Sheet appears as page 120 and will enable us to update the catalog at a later date.

USING THE CATALOG

The catalog is divided into four sections: Index to Subject Headings, Subject Guide, Alphabetical Listing, and the Producers and Distributors Guide. The Index to Subject Headings presents the training focus for products listed in the Subject Guide. (e.g. education, child care, training) The Subject Guide contains an alphabetical listing of audiovisual materials according to subject areas described in the Index to Subject Headings. The Alphabetical Listing section presents materials alphabetically according to the following format:

<u>Title</u>	<u>Abstract</u>	<u>Type</u>	<u>Year</u>
<u>FROM HERE TO THERE</u>		16mm	1966
25 min.			
B&W			

Demonstrates the development of incidental and specific skills in orientation and mobility of blind children. A chronological approach is used, beginning with the blind child as he enters school and continuing through high school. Limitation in ability to move around in an unfamiliar environment is undoubtedly one of the greatest handicaps of blindness. Learning specific skills and applying them in orientation and mobility to classroom teachers, school administrators and parents. It also is a fascinating, unemotional and factual introduction to the problems of the blind for their sighted schoolmates and for the unlimited general public.

Prod.: UCB
Dist.: *VIB
UCB

Sale:
Rent: *\$8.00

Available from

Cost

The codes , distributors, and/or publishers name can be located in alphabetical order in the Producers and Distributors Guide. This guide contains an address to contact for additional information regarding materials acquisition.

We hope you find this catalog a useful addition to your training library. Please help us improve the comprehensiveness of its content by suggesting suitable films for inclusion using the Referral Sheet.

David L. Braddock, Ph.D, Director,
Head Start Information Project
Council for Exceptional Children
Reston, Virginia 22091

February, 1974

INDEX TO SUBJECT HEADINGS

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HANDICAPPING CONDITIONS

The term handicapped children is defined in the 1972 Amendments to the Economic Opportunity Act to mean: "mentally retarded, hard of hearing, deaf, speech impaired, visually handicapped, seriously emotionally disturbed, crippled, or other health impaired children who by reason thereof require special education and related services."

CRIPPLED AND OTHER HEALTH IMPAIRED

DEAF

EMOTIONALLY DISTURBED

HARD OF HEARING

MENTALLY RETARDED

SPEECH IMPAIRED

VISUALLY HANDICAPPED

TRAINING

Materials are classified in this category for their ability to fit a wide range of users and general training purposes. Because a wide range of materials is listed, discretion should be used in choosing those appropriate.

INTEREST GROUPS , PARENTS AND/OR STAFF

SUBJECT GUIDE

EDUCATION

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BEHAVIOR THERAPY WITH AN AUTISTIC CHILD
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STARTING NURSERY SCHOOL: PATTERNS OF BEGINNING
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HANDICAPPING CONDITIONS

The term handicapped children is defined in the 1972 Amendments to the Economic Opportunity act to mean: "mentally retarded, hard of hearing, deaf, speech impaired, visually handicapped, seriously emotionally disturbed, crippled, or other health impaired children who by reason thereof require special education and related services."

CRIPPLED AND OTHER IMPAIRED

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THE AGGRESSIVE CHILD - A PRE-SCHOOL BEHAVIOR PROBLEM
AUTISM'S LONELY CHILDREN
AUTISTIC SYNDROME SERIES, PART I AND II
BEHAVIOR THERAPY WITH AN AUTISTIC CHILD
CHANGING KIP
CHILDREN IN SEARCH OF SELF
DIAGNOSIS OF CHILDHOOD SCHIZOPHRENIA
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FEARS OF CHILDREN
HERE I AM
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AUDITORY ASSESSMENT
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AIDS FOR TEACHING THE MENTALLY RETARDED SERIES
PHASE A: MOTOR TRAINING
PHASE B: INITIAL PERCEPTUAL TRAINING
PHASE C: ADVANCED PERCEPTUAL TRAINING
PHASE D: INTEGRATED MOTOR-PERCEPTUAL TRAINING

ARTS AND CRAFTS FOR THE SLOW LEARNER
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 BORN TO SUCCEED
 BRIGHT BOY, BAD SCHOLAR
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 CHANGING KIP
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 EDUCATION OF EXCEPTIONAL CHILDREN
 EXCEPTIONAL CHILDREN (CONFIDENTIAL FILE)
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 NOBODY TOOK THE TIME
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 PERCEPTUAL MOTOR TRAINING
 PHYSICAL EDUCATION FOR THE MENTALLY RETARDED
 THE POPPE PROJECT: BEHAVIOR SHAPING WITH THE SEVERLY RETARDED
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 REWARDS AND REINFORCEMENT IN LEARNING
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 SHOW US THE WAY
 SOMEBODY WAITING
 TARGET FOR TOMORROW
 TEACHING MONGOLOID CHILDREN TO COMMUNICATE
 TEACHING THE MENTALLY RETARDED - A POSITIVE APPROACH
 A WORLD OF THE RIGHT SIZE

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 CHANGING KIP
 CHILDREN'S SPEECH DISORDERS
 CHILDREN WITH CLEFT PALATES
 EDUCATION OF EXCEPTIONAL CHILDREN
 A FOUR YEAR OLD APHASIC BOY
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RESEARCH WITH DISADVANTAGED PRESCHOOL CHILDREN
REWARDS AND REINFORCEMENTS IN LEARNING
SPEECH DISORDERS: PHYSICAL HANDICAPS
SPEECH DISORDERS: STUTTERING
A STUTTERING PROBLEM
A SURVEY OF CHILDREN'S SPEECH DISORDERS
TALKING TO YOUNG CHILDREN
TEACHING A CHILD TO TALK
TEACHING MONGOLOID CHILDREN TO COMMUNICATE
THEIR FIRST TEACHERS

VISUALLY HANDICAPPED

CHILDREN OF THE SILENT NIGHT
CROSSROADS AT FOUR
EDUCATION OF EXCEPTIONAL CHILDREN
FROM HERE TO THERE
MOVING IS LEARNING (PERCEPTUAL MOTOR TRAINING)
MY CHILD IS BLIND
NURSERY SCHOOL FOR THE BLIND
PHYSICAL EDUCATION FOR THE BLIND
SHOW US THE WAY
TOWARD TOMORROW
VISUALLY HANDICAPPED CHILD: THE PARTIALLY SIGHTED
VISUAL PERCEPTION
VISUAL PERCEPTION AND FAILURE TO LEARN
VISUAL PERCEPTION TRAINING IN THE REGULAR CLASSROOM

TRAINING

Materials are classified in this category for their ability to fit a wide range of users and general training purposes. Because a wide range of materials is listed, discretion should be used in choosing those appropriate.

INTEREST GROUPS, PARENTS AND/OR STAFF

AFRAID OF SCHOOL - A CASE OF SCHOOL PHOBIA
AIDES MADE THE DIFFERENCE
BUT HE'S NOT AN ORDINARY CHILD
A CHANCE AT THE BEGINNING
A CHANCE FOR CHANGE
THE CHILD AT PLAY
CHILD CARE: AN INVESTMENT IN THE COMMUNITY'S FUTURE
CHILD CARE: THE QUEST FOR QUALITY
THE CHILD GROWS UP
CHILDREN'S EMOTIONS
CHILDREN WITHOUT
COMMUNITY AND THE EXCEPTIONAL CHILD: SUMMARY
THE CREATIVE KINDERGARTEN
DON'T BE AFRAID
FEARS OF CHILDREN
FOUR CHILDREN

HEAD START TO CONFIDENCE
HELPING HEAD START
HELPING OUR CHILDREN LEARN
HOME VISITS - RURAL
HOME VISITS - URBAN
I'M READY MOM, ARE YOU?
JENNY IS A GOOD THING
THE INNOCENTS
KINDERGARTEN
LOOK AT ME
MONTESSORI MATERIALS
NURSERY SCHOOL CHILD-MOTHER INTERACTION
OPERATION HEAD START
OPERATION HEAD START
PALMOUR STREET
PANCHO
PARENTS: THE LANGUAGE TEACHER
PARENTS AND STAFF TOGETHER
PARENTS ARE TEACHERS, TOO
PLAY AND PERSONALITY
PORTRAIT OF A DISADVANTAGED CHILD
A RURAL CHILD CARE PROGRAM
SCHOOL FOR FOURS
SO YOU WANT A BETTER TEACHER
SPEARHEAD AT JUNIPER GARDENS
STARTING NURSERY SCHOOL: PATTERNS OF BEGINNING
STRESS: PARENTS WITH A HANDICAPPED CHILD
TAKING A RUNNING START
TALKING TOGETHER
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THAT'S ME
THEIR FIRST TEACHERS
THIS IS ROBERT
TRACY CLINIC PARENT EDUCATION FILM SERIES
TWO-AND-A-HALF
UNDERSTANDING CHILDREN'S PLAY
VOLUNTEERS FOR HEAD START
WHEN SHOULD GROWN-UPS HELP?
WORKING WITH CHILDREN IN DAY CARE
A WORLD OF THE RIGHT SIZE

ALPHABETICAL LISTING

ABBEY'S FIRST TWO YEARS

30 min.
B&W

MTP #9246

16 mm

This film, which concentrates on the first two years of a developing child, shows the interaction between mother and child, the acquired skills of the child on a monthly and bi-monthly basis, and the interaction of the child with other children. It is a retrospective view, beginning at age two, and working backward to the first days of life. The film is an excellent study of healthy development, with very specific insights into language, and the growth of emotional and intellectual concepts.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free loan

ABC'S OF BEHAVIORAL EDUCATION

20 min
Color

16 mm

Describes the behavior modification program at the Anne Arundel County Learning Center. It emphasizes the relationships between antecedents, behavior, and consequences and describes how antecedents and consequences can be programmed in a school environment to influence staff and student behaviors.

Available: Hallmark Films and Recordings, Inc. Sale: \$135.00
Baltimore, Maryland Rent: \$15/day

AFRAID OF SCHOOL--A CASE OF SCHOOL PHOBIA

30 min.
color-B&W

16mm
1965

Depicts a six year old boy who refuses to go to school even after his parents tried bribery, persuasion and spanking. Shows his parents seeking psychiatric help at the children's hospital. Discusses the boy's fears and with the help of his parents he is able to face school.

Prod.: ANDSON
Dist.: *CON (B&W-406024)
 **VIB (Color-8433)

Sale: *\$175.00
Rent: * 11.00
 ** 6.00

AGGRESSIVE CHILD, THE--A PRESCHOOL BEHAVIOR PROBLEM

28 min. 16mm
B&W 1965

Presents a case study involving a child who is in constant trouble at home and at school because of fighting. Includes statements from the nursery school teacher, the child's mother and head of children's psychiatry at the Montreal Children's Hospital and the psychiatrist assigned to the case. From the Disordered Mind--Troubled Children series.
L.C. No. FIA67-167

Prod.: ANDRA Sale: *\$175.00
Dist.: *CON (406029) Rent: * 11.00
**VIB (8434) ** 6.00

AIDES MAKE THE DIFFERENCE

15 min. MTP #9676 16 mm
B&W

A new film, produced by Vassar College, shows aides learning on the job, dealing with the hard problems teachers have to face. The film makes a visual statement of the fact that aides, teachers and volunteers must learn to cooperate as well as medical teams do. It also shows the great difference a trained aide makes in the program--coping with individual problems, acting as the link between home and classroom, and enriching the program with her special abilities.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free loan

AIDS FOR TEACHING THE MENTALLY RETARDED SERIES

color 16mm
1964

A. Phase A: Motor Training

11 min.

Improvement of impaired motor skills is the aim of the first phase of functional teaching. Unique devices and special exercises help the child understand cause and effect relationships and introduce him to a variety of sensations and experiences through which he can increase and control his motor abilities.

Prod.: THORNE
Dist.: THORNE

3. Phase B: Initial Perceptual Training

8 min.

Devices are used that provide exercises involving various sensory areas to help improve perceptual skills. The child learns to discriminate with respect to sight, sound, touch and weight, and to develop manual dexterity and improved hand-eye coordination.

Prod.: THORNE

Dist.: THORNE

C. Phase C: Advanced Perceptual Training

9 min.

Experiences are provided that aid students in making decisions and drawing conclusions. The child learns to manipulate devices that are adjusted to his level of dexterity and can be altered to challenge his increasing skill.

Prod.: THORNE

Dist.: THORNE

D. Phase D: Integrated Motor-Perceptual Training

6 min.

In this phase the primary concern is improved coordination of perceptual and motor processes. Varied craft activities often reveal vocational aptitude that may be developed by further training. Completed craft articles provide tangible and satisfying evidence of accomplishment. Children participating in these activities usually react favorably to the climate of cooperation.

AND GLADLY LEARN

2 parts of 40 min. each

P&W

16mm

1967

Part I. Development of self-concept. Starts with child's introduction to nursery school. Shows his "explorations" as he gradually becomes better acquainted with a new setting away from home. Scenes concerning development of assurance in use of play materials, motor behavior, speech and group associations are included. Self-control, assistance from the teacher for success if needed, cooperation in the group, opportunity for a realistic and positive self-concept are among the situations shown.

Part II. Language development and concept formation. Use of stories in nursery school, the child's expression of his ideas that receive the sympathetic attention of an adult, and informal conversations are shown. Also, experimentation, incidental learning, and carefully planned experiences suggest ways in which perceptions and concepts develop.

Prod.: USURF

Dist.: USUAVL

ANYONE CAN: LEARNING THROUGH MOTOR DEVELOPMENT

27 min.
Color

16 mm
1968

The film demonstrates techniques for involving typical children in motor skills which enhance learning and improve self-image.

Available: Bradley Wright Films
San Gabriel, California

Sale: \$240.00

APPROACHES TO EARLY CHILDHOOD CURRICULUM

25 min.
black and white

16 mm
1967

Uses three short sequences filmed at a pre-kindergarten class in a ghetto school to explain the methods of the Institute for Developmental Studies for teaching abstract concepts and self-image development. Demonstrates how games can be adapted to reinforce learning.

L C No-FIA68-578

Prod.: NYUIDS

Dist.: ADL

Prodn.: ADL

ARE YOU READY

35 min.
Color

16 mm

Shown is the administration of the ITPA to trainable mentally retarded children. Included are an interpretation of each subtest and the writing of a prescription based on the child's ITPA profile.

Dist.: Mr. Dorian Purcell, Associate Producer
LaRue Films, Inc.

Sale: \$250.00

Available for preview: New York SEIMC

ARITHMETIC

29 $\frac{1}{2}$ min.
B&W

16 mm

Siegfried Engelmann leads a class of five-year-olds in a demonstration of arithmetic skills-from simple addition through factoring.

Dist.: Anti-Defamation League of B'nai B'rith

Sale: \$95.00

Available for preview: Oregon SEIMC

ARTICULATION DISORDER, AN

5 min.
B&W

16mm
1962

Depicts the Templin-Darley articulation speech test as it is being given to a child. Shows how the test demonstrates the sounds the child has trouble with.

From the Speech and Hearing Film series.

Prod.: CASPHR
Dist.: CASPHR

ARTS AND CRAFTS FOR THE SLOW LEARNER

26 min.
B&W

16mm
1953

Describes how arts and crafts can be used in teaching mentally retarded children. Explains how, used in correlation with academic skills in concrete situations, they can give children a much-needed sense of belonging in social situations. Shows the value of making animals, finger painting, potato carving, clay sculpture, wood burning, simple ceramics, wood working, leather crafts and weaving on a loom.

Prod.: SWSER
Dist.: *SWSEF
**UCE
***VIB (5670)

Sale: *\$100.00
Rent: * 10.00/5 days, plus
shipping
** 6.50/3 days
*** 4.75

AUDIOLOGICAL PROCEDURES WITH PRESCHOOL DEAF CHILDREN

30 min.
B&W; silent

16mm
1967

Three deaf preschool children and their parents participate in a two-week program. Audiological considerations, interpretations of varieties of test behavior, standard psychological test procedures and responses to hearing and tutoring procedures are discussed.

Prod.: PSUPCR
Dist.: PSUPCR

AUDIO-VISUAL MATERIALS IN TEACHING

14 min.

1956

Shows how audio-visual materials can be a teaching aid. Explains their use in fostering children's attention and interests in the classroom. Demonstrates integration of a-v materials into a unit.

Prod.: CORF

Rent: \$4.50

Dist.: CORF

AUDITORILLY HANDICAPPED CHILD: THE DEAF

29 min.

16 mm

B&W

The film points out characteristics of deaf children and indicates how their capabilities can be strengthened. Techniques used in teaching deaf children are illustrated.

Available: Audio-Visual Center
Indiana University

Sale: \$125.00

Rent: \$5.25

Prod.: NET

Dist.: *VIB (8712)

INTERNATIONAL EDUCATION OF THE HEARING IMPAIRED FILM SERIES

"AUDITORY ASSESSMENT"

26 min.

16 mm

Color

Techniques of identification and paedo-audiometry currently seen in Denmark, Sweden, England and The Netherlands.

Available: Media Services and Captioned Films
U.S. Department of Health, Education, and Welfare
Office of Education
Bureau of Education for the Handicapped
Washington, D.C.

AUTISM'S LONELY CHILDREN

20 min.
B&W

16 mm
1964

Investigated is the problem of the autistic child, within the framework of a pilot study at the neuropsychiatric school at UCLA. The film explains the isolation of the autistic child and how the "learning box" developed at UCLA is used to help the child re-enter the world.

Available: Audio-Visual Center
Indiana University

Prod.: NET
Dist.: *IU (HS-743)
**VIB (8723)

Sale: \$135.00
Rent: * 4.60
** 3.90

AUTISTIC SYNDROME SERIES

B&W

16mm

A four-part series, only the first two parts deal with early childhood.

Part I. (43 min.) Identical twin girls, one autistic, the other normal, are introduced at age three. Emphasis is placed on showing early treatment of the autistic child.

Part II. (42 min.) The autistic child is shown exploring and investigating new experiences. The film highlights certain physical and emotional behavior.

Prod.: STWUP
Dist.: NYU

Sale: \$200.00 (each)
Rent: 15.00 (each)

Restricted to professional groups.
Available for preview to organizations contemplating purchase.

Balloons: Aggression and Destruction Games

17 min.
B&W

16mm

Demonstration of a projective play technique for the study of aggression and destruction in young children, showing how children between 4 and 5 years of age respond to a graduated series of opportunities to break balloons. One child shows a happy-go-lucky approach, but the other shows strong resistance to an inferable impulse to break balloons.

Prod.: VASSAR
Dist.: NYU

Sale: \$90.00
Rent: 8.00

BECKY

15 min.
color

16mm
1967

A film about a young mongoloid girl and her family. The hopes, fears, joys and sorrows are realistically handled as a typical day in Becky's life is viewed.

L.C. No. FIA67-525

Prod.: FINLYS
Dist.: FINLYS

Sale: \$150.00
Rent: 15.00

BEGINNING RESPONSIBILITY: TAKING CARE OF THINGS

10 min.
B&W-color

16mm
1951

Explains how and why children should care for things at school and at home, stressing the importance of having a definite place to keep things, putting articles back where they belong, cleaning up after play time, and storing and handling things properly to prevent accident or damage.

Prod.: CORF
Dist.: CORF

Beginnings--A Film About Play 16mm, sound, color, 14 minutes

Shows and discusses children through studies of play. Play is treated as learning of the highest order; all play is approached as educational, developmental, and creative. Too often adults fail to view things from the child's constantly changing vantage point and consequently don't recognize various types and levels of play: physical/motor, sensory/creative/exploratory, artistic/creative problem solving, intellectual, fantasy/dramatic play, and organized games. Each type of play is essential and should be encouraged, stimulated, and promoted. Emphasis in play is upon the individual since every child develops at his own rate. Therefore it is important for the teacher to join in the experience and play with the child, not have him play with the teacher. Important reminders when playing with a child include: give him attention, enrich his play experience, add complexity slowly, let the child develop, at his own pace, and encourage him to explore in his own way. Play is rewarding to all involved since it provides first hand experience and opportunities while education is second hand. Principles discussed apply to all children.

Toy Manufacturers of America and distributed through Modern Talking Picture Service.

BEHAVIORAL ANALYSIS CLASSROOM

20 min.
Color

16 mm

Demonstrates several functioning Follow-Through classrooms which use behavior analysis techniques and token reinforcement systems in the educational environment.

Available: Bureau of Child Research
Lawrence, Kansas

Sale: \$108.00

BEHAVIOR AND DEVELOPMENT SCREENING SCALE

15 min.
B&W

16 mm

Informal inventory including the following areas: psychological characteristics, gross muscle activity, language, auditory function, visual function, eye-hand coordination and laterality.

Available: Paddock Productions
Kansas City Missouri

BEHAVIOR MODIFICATION

40 min.
Color

16 mm

Based on the pioneering work of O. Ivar Lovaas at UCLA, the film describes the use of reinforcement and stimulus fading techniques in the teaching of speech to psychotic children, the film shows how self-destruction was suppressed through extinction and punishment and how imitative verbal behavior was established in previously mute children. Aimed specifically at a college and university audience.

Available: Appleton-Century-Crofts
Film Library
New York, N.Y.

SALE: \$450.00

BEHAVIOR THERAPY WITH AN AUTISTIC CHILD

42 min.
B&W

16mm
1964

Demonstrates the systematic application of reinforcement in the form of candy, for responsive behaviors by a 5-year-old autistic child. An introduction and final summary statement bring the demonstration within the framework of current work in behavior therapy.

L.C. No. FiA67-24

Prod.: KRADAV
Dist.: *NAC (MIS-895)
KRADAV

Sale: * \$71.75

BILLY

15 min.
color

16 mm

Documentary about care and treatment of a cerebral palsied child.

Prod.:

Dist.: PSUPCP

Rent: free loan

BONAMY APPROACH TO CEREBRAL PALSY REHABILITATION

30 min.
Color

16 mm

Illustrates normal sequential growth and development of reflex actions and methods used to initiate these in cerebral palsied children. Speech techniques discussed also.

Available: Newington Hospital for Crippled Children Sale: \$250.00
Newington, Connecticut Rent: \$10.00

BORN TO SUCCEED-PART I

32 min.
Color

16 mm

Part I- The concept of Number. Basic behavioral procedures are described within the framework of an effective program for teaching number concepts to retarded children.

Available: Appleton-Century-Crofts Sale: \$350.00
New York, New York Rent: \$30.00

BRIGHT BOY, BAD SCHOLAR

28 min.
B&W

16mm
1965

Discusses school children who have learning problems and gives some ideas about what can be done to help them.

Prod.: CON
Dist.: *CON (406179)
**VIB (8435)

Sale: *\$150.00
Rent: * 11.00
** 6.00

BUT HE'S NOT AN ORDINARY CHILD

21 min.
B&W

16mm
1961

Discusses the part that school plays in the development of a child at kindergarten level. Shows the importance of the teacher-parent conference.

Prod.: SPF
Dist.: SPF

CAN YOU HEAR ME?

26 min.
color

16mm
1968

The efforts of the family of a deaf child to provide her with a normal life illustrates the film's central message: that it is difficult, but not impossible, to teach children to speak words they will never hear. Mother and child are shown as they learn together both at home and at the John Tracy Clinic in Los Angeles. Encouragement is drawn from associating with other families who share the problem, and from seeing the progress which therapy makes possible. Produced and written for the American Broadcasting Company by Lester Cooper.

Prod.: COOPER
Dist.: IFB (3-ABC-102)

Sale: \$275.00
Rent: 12.50

Available for preview to educational institutions in the U.S.A.

CARE OF THE YOUNG RETARDED CHILD

18 min.
color

16mm
1965

Conveying the message that every parent should understand the growth and development patterns of normal children from infancy through early years, the film shows how this knowledge provides valuable information and guidance in the care of the young retarded child. Using actual feeding situations to demonstrate various levels of child development, normal children are shown and the observation made that retarded children follow the same pattern, but at a much slower rate. Scenes of children being assessed by child psychologists in a hospital clinic, and of the public health nurse at work in family situations emphasize the importance of this essential of good child care and management. By Carl J. Ross with clinical observations by Nancy Ragsdale Gillen, R.N., M.P.H., and Richard Koch, M.D.
L.C. No. F1A66-371

Prod.: ROSSCJ
Dist.: *IFB (2-M-124)
KINS
ASSOCI

Sale: *\$225.00
Rent: * 15.00

Available for preview to educational institutions in the U.S.A.

CASE OF APHASIA, A

15 min.
B&W

16mm
1939

Demonstrates the general narrowing of mental activity, specific difficulties in finding words, and moderate disturbances in comprehension. This is frequently called amnesic or nominal aphasia as the most apparent defect appears in the evocation of nouns.

Prod.: USVA
Dist.: PSUPCR

Cerebral Palsied Child

Defines cerebral palsy and explains how physical disability, psychological problems, mental sub-normality and the great number of clinical types add to the complexity of this affliction. Dramatizes the problems faced by parents whose children are afflicted. Shows characteristics of cerebral palsy. (Kinescope).

Prod.: NET
Dist.: *IU (NET-1976)
**VIB (8713)

Sale: *\$125.00
Rent: * 6.75
** 5.40

A CHANCE AT THE BEGINNING

29 min.
B&W

NTP #9021

16 mm

Describes a program of preschool training for children from deprived backgrounds in a Harlem school. Dr. Martin Deutsch, Head of the Institute for Developmental Studies, leads a discussion with a group of teachers. For Head Start staff training.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

A CHANCE FOR CHANGE

39 min.
B&W

16 mm

Cinema verite technique follows actual everyday activities of children in a Head Start program in Durant, Mississippi. The willingness of the parents and the community to cooperate is shown in this documentary.

Prod.: Scientific Film Services
Dist.: McGraw-Hill Films
New York, N.Y.

Code 406234
Sale: \$200.00
Rent: \$15.00

CHANGING KIP

45 min.
Color

16 mm
1971

Case study of a young boy and how principles of behavior modification increased appropriate speech and his ability to follow directions. It also illustrates how discipline is used and how parents can be trained to use behavior modification.

Available: University of Washington
Child Training Unit

Sale: \$160.00

CHANGING SOUNDS

A Program designed to familiarize parents and teachers with the parts of a hearing aid, symptoms and causes of malfunctioning, and procedures to correct the breakdown. Emphasis is placed on daily and systematic checking of the aid to optimize its use for the young hearing impaired child.

B&W 1/2" video tape	Price: \$30.00	
Color slides, cassette with cue	" \$35.00	33 Color Slides
Color slides, cassette synchronized	" \$35.00	33 " "
Color slides with reel to reel tape	" \$35.00	33 " "

Available: The Bill Wilkerson Hearing & Speech Center
Division of Language Development Programs

CHILD AT PLAY, THE

20 min.
B&W

16mm
1952

Gives a lengthy observation of a 3-year-old girl playing with other children in a playroom. Shows children as they play, unaware they are being watched. Illustrates their reactions to others and how they play with others.

Prod.: VASSAR
Dist.: *VIB (5592)
NYU

Rent: *\$3.50

CHILD CARE AND DEVELOPMENT

17 min.

16 mm
1950

Considers the habits of daily physical care that insure a happy, healthy child. Good habits of eating, sleeping, bathing, the wearing of proper clothing and outdoor exercise are covered. From the Child Development Series.

Prod.: NGHT

Prod : CRAF

Available: University of Texas, VIB

Rent: \$5.00

CHILD CARE: AN INVESTMENT IN THE COMMUNITY'S FUTURE DCCDCA

Color

1973

Filmstrip including a 33 1/3 record, a copy of the script and instruction sheet. Featuring the Parent Child Center in Greeley, Colorado, this filmstrip shows how parental, staff, and community commitment have produced a beautiful developmental child care program for children of "settled-out" migrant families. Though the special concerns of migrant children are noted, the focus is not limited. The filmstrip is an admitted attempt to convince the audience of the great value of good child care, the enrichment of the community which it offers. As always, these children's faces alone are convincing.

Available: Day Care and Child Development
Council of America

Sale: \$5.00

CHILD CARE: THE QUEST FOR QUALITY DCCDCA

16 min.

Color

Filmstrip including a 33 1/3 record, a copy of the script and instruction sheets. A two part filmstrip that touches on a variety of issues revolving around quality child care. Informative as well as thought-provoking. Extremely useful for discussion, orientation, training, evaluation, and a number of other information sharing situations. A must for groups involved in any aspect of child care.

Available: Day Care and Child Development
Council of America

Sale: \$5.00

CHILD GROWS UP, THE

12 min.

B&W

16mm

1938

Shows the activities of the normal child from one to six, emphasizing habit training, proper play, nursery school, food and physical examinations.

Prod.: KB

Dist.: KB

CHILDREN IN SEARCH OF SELF

21 min.

B&W

16mm

1961

Photographs autistic children in treatment and discusses their variety of symptom patterns. The film emphasizes the difficulties these children have in their relationships with other people.

CHILDREN LEARN FROM FILMSTRIPS

16 min.
B&W and color

How to use a filmstrip in actual classroom situations. The film points out that a "filmstrip doesn't take the place of anything on the curriculum, but used with imagination, it can lead the child into a subject--into learning--in a way which is as natural as breathing. For we see before we understand--we see before we can express."

Prod.: National Film Board of Canada
Dist.: McGraw-Hill Films

Code 633418-L.C.FIA63-879 B&W
Sale: \$105.00
Code 633419-L.C.FIA63-879 Color
Sale: \$200.00
Rent: \$8.50

CHILDREN LEARNING BY EXPERIENCE

40 min.
B&W

16mm
1948

Demonstrates that all children want to learn, that they enjoy practicing simple skills, that they strive to understand the world around them, that they learn some things secondhand, that they learn mainly from play and imagination.

Prod.: BIS
Dist.: NGHT

CHILDREN OF THE SILENT NIGHT

27 min.
Color

16 mm
1961

The documentary film shows how deaf-blind children are learning to talk, know the world around them and become educated. The meaning of what it is for a child to be both deaf and blind is covered and specific techniques used in building speech are shown.

Available: Campbell Films
Saxtons River, Vermont

Sale: \$190.00

Children's Emotions

22 min.

B&W

16mm

1950

Discusses the major emotions of childhood--fear, anger, jealousy, curiosity and joy. Points out what the parent can do to lessen fears and promote the child's happiness and natural development.

Prod.: MCHT

Dist.: MCHT (622004)

**VIB (3664)

IU (ES-193)

Sale: *\$135.00

Rent: * 8.50

** 4.00

CHILDREN'S SPEECH DISORDERS

29 min.

Illustrates procedures which should be followed to encourage development of good speech in children with cleft lip and palate. Provides general outline of treatment in relation to ages and developmental growth periods of children. Demonstrates objectives of child stimulation and specialists concerned with child care.

Prod.:

Dist.: UNICH

CHILDREN WITH CLEFT PALATES

29 min.

color

16mm

1957

Describes how children with cleft lips and palates are helped toward good speech by various specialists, including speech therapists. Points out how the treatment is related to age and developmental periods.

Prod.: BLOOME

Dist.: UNICH

CHILDREN WITHOUT

29 min.

MTP #9015

16 mm

B&W

The "inner city" and a program in education to meet its changed conditions. Dramatically and movingly shows what creative and understanding teachers and a resource specialist can do for a bright, oppressed little slum child and her family.

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

CHIP: A FIVE-YEAR-OLD MONGOLOID BOY

23 min.
REN

16 mm
1966

A five-year-old boy is filmed in the home under different situations--playing with a neighbor, with his parents, and during a developmental examination by the pediatrician.

Prod.: UOKLAM
Dist.: UOKLAM

Rent: yes

CHOOSING A CLASSROOM FILM

18 min.
B&W and color

16 mm

The specific purposes for which educational films are produced, and the selectivity which the teacher should apply in choosing the most appropriate films to meet his goals for the class are demonstrated through the use of a wide selection of recently produced films. Illustrations are shown of the ways in which various film techniques, such as photomicrography, time-lapse photography, and animation, can help overcome barriers to learning.

Dist.: McGraw-Hill Films
New York, N.Y.

Code 402218-L.C.F1A63-880 B&W
Sale: \$105.00
Code 402223-L.C.F1A63-880 Color
Sale: \$200.00
Rent: \$12.50

Chronic Disorders

The child with a chronic disorder such as hemophilia needs special care, often away from his home and family. This program explains the various types of chronic disorders and the attention which must be constantly given to help afflicted children adjust satisfactorily. Documentary scenes illustrate the problems of these children.

Prod.: NET
Dist.: IU (NET-1977)

Sale: \$125.00
Rent: 6.75

Community and the Exceptional Child: Summary

This summary film reviews the conditions which are considered "exceptional" and emphasizes that it is up to all of us--as parents, neighbors, and individual members of our total society--to do all we can to help all children achieve their maximum potential.

Prod.: NET
Dist.: IU (NET-1982)

Sale: \$125.00
Rent: 6.75

CONSCIENCE OF A CHILD, THE

30 min.
B&W

16mm
1962

Shows some of the ways in which psychologists are studying the growth and development of personality and emotional behavior in children. Explores the interaction between parental behavior and the emotional development of children.

From the Focus on Behavior series.

Prod.: NET
Dist.: IU (ES-703)

Sale: \$150.00
Rent: 7.25

THE CREATIVE KINDERGARTEN

40 min.
Color

16 mm

A film to acquaint teachers, parents and administrators with the value of an individualized kindergarten program which develops each child's creative potential through a total diagnostic and creative approach to learning.

Available: Soundings
2150 Concord Blvd.
Concord, California 94520

CREATIVE PLAYTHINGS

20 min.
Color

16 mm

This film emphasizes the value of play as a learning technique. Creative toys are designed to help children explore, discover, and learn new concepts. Such playthings can be used for the stimulation and development of language, for developing scientific and social attitudes and for helping children to learn at their ability and interest level.

Available: Creative Playthings
Princeton, New Jersey

Rent: Free

Crippled Child

29 min. B&W

16 mm 1959

Explains the problems of the crippled child and the importance of early diagnosis, counseling and special services. Discusses the difficulties in solving social and physical needs of both the child and the parent. Suggests methods of physical, occupational and counseling therapy.

Prod.: NET
Dist.: IU (NET-1975)

Sale: \$125.00
Rent: 6.75

CROSSROADS AT FOUR

13 min.
color

16 mm
1960

Depicts the discovery of a young boy's latent amblyopia. Shows the need for preschool vision screening.

Prod.: NSPB
Dist.: NSPB

DAY-CARE CENTER TECHNIQUES

9 min.
color

16 mm
1971

This film shows two different techniques for managing large numbers of preschool children in a day-care center. One technique is for a teacher to be responsible for one group of children during all the center activities. She must keep the children occupied during the activities time and during the transition periods. The other technique is to make the teacher responsible for one activity area. The teacher then monitors the activities of that area rather than moving from area to area with the children. Research data are presented to show which of the two methods is most efficient and effective in managing day-care children.

Dist.: Bureau of Child Research
University of Kansas
Loan: Audio-visual Center
University of Kansas

DEAFNESS IN CHILDREN

27 min.
B&W

16 mm

The film discusses diagnosis and treatment of deafness in children. It was filmed at the Hearing and Speech Center, Johns Hopkins Hospital, and is based on the theory that there is rarely a total loss of hearing.

Available: Audio-Visual Center
Indiana University

Rent: \$5.40/day

DEMONSTRATION OF DYNAMIC TEACHING TECHNIQUES

20 min.
Color

16 mm

After a brief lecture on changing behavior by changing environmental variables, Siegfried Engelmann works with children on number place values and directional concepts. The children's enthusiasm and his style of teaching are well portrayed. It was filmed during Learning Disabilities Seminars at Rocky Mountain Educational Laboratory, Greeley, Colorado.

Available: Barbre Productions, Inc. (Free)
Denver, Colorado

DIAGNOSIS OF CHILDHOOD SCHIZOPHRENIA

35 min.
B&W

16mm
1956

Traces the step-by-step procedure of screening clinical data in order to establish the diagnosis of childhood schizophrenia. Includes a therapeutic sequence and demonstrates the clinical approach to the child.

Prod.: BJGC
Dist.: NYU

DISCIPLINE AND SELF-CONTROL

25 min.
B&W

MTP #9055

16 mm

This film discusses the problem of discipline in teaching and living with young children. The film shows how a teacher can establish control in a friendly climate and prevent disciplinary problems; discusses adequate supervision, the dangers of over and under control, and visualizes how to help a child accept control. Spanish translation available. The AUDIENCE GUIDE presents for a quick preview the key principles of classroom discipline portrayed in the film. The Guide is available in quantity from Modern Talking Picture Services, Inc. For discussion leaders and program directors, a DISCUSSION GUIDE AND PROGRAM MANUAL elaborating on the principles of preventing and dealing with "trouble" in the classroom, has been prepared by the Office of Child Development, HEW, Washington, D.C. 20201

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

Available: DuArt Film Laboratories
New York, N.Y.

Sale: \$35.00

DISCIPLINE FOR TODAY'S CHILDREN AND YOUTH

29 min.
B&W

16mm
1963

Three psychologists discuss the meaning of discipline and different ways to use it in raising children.
From the Paging Parents series.

Prod.: CCPT
Dist.: ACME

DISTAR

10 min.
Color

16 mm
1971

DISTAR describes the Distar Instructional System which consists of three correlated, independent programs in reading, language and arithmetic based on methods used with disadvantaged children at the University of Illinois. Designed for pre-primary through grades 2, it is to be used as a tool in teaching basic skills and concepts in the above subjects to children who have traditionally had difficulty learning from other materials. Learning steps are broken down into substeps. Students master each small step before they apply it to a more complex task. Programs emphasize teacher presentations, with student participation, and immediate feedback and reinforcement.

Dist.: Science Research Associates, Inc.

DON'T BE AFRAID

12 min.
color-B&W

16mm
1953

Tells how a young boy is helped by his mother to overcome his fears of the dark. Points out that many fears serve a useful purpose by warning of danger. Shows how to overcome undesirable fears.

Prod.: EBF
Dist.: *EBEC (Color-693; B&W-694)
**VIB (5708)

Sale: *\$135.00 (color)
* 70.00 (B&W)
Rent: * 7.50/1-3 days; (color)
1.50/@ additional day
* 5.50/1-3 days; (B&W)
1.00/@ additional day
** 2.25 (B&W)

EARLY DEVELOPMENT OF AMBULATION--THE UNILATERAL BELOW-KNEE CHILD AMPUTEE

18 min.
B&W

16mm

Depicts the progress of the child amputee from the time he attempts to stand until he walks independently with the prosthesis, which has become an integral part of rhythm. Shows the gradual narrowing of the base of support and the increasing ability as motor-kinesthetic development takes place and the child participates in increasingly complex skills and play activities.

Prod.: UCB
Dist.: UCB

EARLY EXPRESSIONISTS

15 min.
Color

MTP #9133

16 mm

A delightful color film of two to four-year-old children recording their spontaneous and rhythmic movements with various art media. Filmed at the Golden Gate Nursery Schools of San Francisco.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

Available: Modern Talking Picture Service, Inc. Sale: \$50.00

EARLY INTERVENTION AND THE DEAF CHILD

20 min.

16 mm

A documentation of the major principles undergirding early intervention in the initial language development of a deaf child as they relate to the goal of eventual integration of the child into mainstream education. Director and Writer: Kathryn B. Horton, Technical Director: E. A. Maples. Producer: Bill Wilkerson Hearing & Speech Center under CEC Grant #0-70-4709-(618), 1971.

B&W $\frac{1}{2}$ " video tape Price: \$30.00

Available: The Bill Wilkerson Hearing & Speech Center
Division of Language Development Programs

EARLY RECOGNITION OF LEARNING DISABILITIES

30 min.

16 mm

Color

Children who have learning disabilities stand out vividly in daily classroom activities during their early school years, as do their problems. Interviews with parents and teachers emphasize that it is urgent to recognize learning disabilities early and provide extra teaching needed in time to achieve full educational potential.

Dist.: National Audiovisual Center
Washington, D.C.

Sale: \$99.50

Avail: National Medical Audiovisual Center
(Annex)
Atlanta, Georgia (Free loan)

Available for preview: New York SEIMC and Oregon SEIMC

EARS AND HEARING

10 min.

16 mm

B&W

The film describes the physiology of the human ear by means of graphic animated drawings and closeup photography of the ear as it is functioning. Listed are some of the most important kinds of sound in our environment. Three common causes of impaired hearing are explained and how a hearing aid is used is demonstrated.

Available: Encyclopedia Britannica Films
Chicago, Illinois

Sale: \$60.00

HOW TO HEAR

A program describing a systematic approach to monitoring the performance of hearing aids worn by hearing impaired children. The monitor program is aimed at classroom teachers, their aides, and parents. The rationale for the program is the recent research which has indicated a high incidence of hearing aid malfunction in classrooms. The monitor program is designed to alleviate those conditions. The program assumes that wearable hearing aids are the child's primary source of amplification.

B&W 1" video tape

Price: \$30.00

Color Slides, cassette with cue

" \$50.00 69 Color slides

Color slides, cassette synchronized

" \$50.00 " " "

Color slides reel to reel tape

" \$50.00 " " "

Available: The Bill Wilkerson Hearing & Speech Center
Division of Language Development Programs

EDUCATION OF EXCEPTIONAL CHILDREN

25 min.
color

16 mm
1960

All phases of a well-rounded program for the education of exceptional and handicapped children, in operation to aid the hard-of-hearing, speech-handicapped, mentally retarded and those with impaired sight are shown.

Prod.:
Dist.: ISRD

Rent: yes

EPHREATHA

60 min.
color

16mm
1965

Uses the withdrawal of sound effects to depict the silent world of the deaf. Demonstrates how deaf children learn through modern techniques of education. L.C. No. FIA66-727

Prod.: MMTANK
Dist.: PICHOU

Epileptic Child

Defines epilepsy and explains the epileptic seizure. A mother of an epileptic child discusses the social difficulties which arise due to her child's affliction. Interviews a group of young people with epilepsy concerning the problems they have. Points out the role of heredity in epilepsy. (Kinescope).

Prod.: NET
Dist.: *IU (NET-1978)
**V1B (7838)

Sale: *\$125.00
Rent: * 6.75
** 5.50

EXCEPTIONAL CHILD: AUDITORIALLY HANDICAPPED CHILD: THE DEAF

29 min.

16 mm

B&W

Discusses the special problems confronting the child who is deaf.
Shows many of the techniques used in teaching the deaf.

Available: NET Film Service
Audio Visual Center

Sale: \$125.00

EXCEPTIONAL CHILDREN (CONFIDENTIAL FILE)

26 min.

16 mm

B&W

Dramatic presentation of parents' views and adjustments to retarded child.
Included are interviews with doctors and with parents of a 3 1/2-year-old
mentally retarded child. Shows school community provisions of the trainable
child.

Prod.:

Dist.: UNINFL

Rent: yes

FEARS OF CHILDREN

29 min.

16mm

B&W

1951

Tells the story of 5-year-old Paul whose mother is unduly protective and
whose father is over-severe. Shows how fears which are common to children
may be magnified by inconsistency in parental attitudes.

Prod.: MHFB

Dist.: *IFB (3-M-13)

**VIB (5087)

IU (ES-280)

UWISC

Sale: *\$185.00

Rent: * 12.50

** 5.25

FIRST LISTENING LESSONS FOR VERY YOUNG DEAF CHILDREN

10 min.

Color-Optical Sound

16 mm

A description of the philosophy of the original parent-teaching Model
Home Project for deaf children, 1966. This film is available without
rental charge.

Available: Captioned Films
Indiana School for the Deaf

Sale: \$100.00

FIVE YEAR OLD MONGOLOID BOY, A

23 min.
B&W

16 mm

Shows, with little comment, the daily activities of a five-year-old mongoloid boy as he goes about normal activity. Shown as motion picture "snapshots."
Shows testing methods.

Prod.: UOKLAM
Dist.: UOKLMC

Rent: yes

FOUNDATIONS FOR GROWTH

27 min.
color

16 mm

Filmed in Scandinavia and England and features preschool training of the mentally retarded.

Prod.: USOE
Dist.: NAVC

Sale: yes
Rent: yes

Four- and Five-Year-Olds in School--A Long Time To Grow, Part II

37 min.
B&W

16mm
1954

Depicts the world of four- and five-year-olds, showing group activity, sensory pleasures, creativity in painting and dramatic play. Explains that five-year-olds, while continuing these activities, are beginning to enter a more formalized world of older children.

Prod.: VASSAR
Dist.: *NYU
**VIB (6124)

Sale: *\$185.00
Rent: * 11.00
** 6.00

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

FOUR CHILDREN

20 min.
B&W

MFP #9056

16 mm

The story of four Head Start children, so alike as human beings, so different as people. An intimate look at the children and the homes that influence them.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

FOUR YEAR OLD APHASIC BOY, A

20 min.
E&W

16 mm
1966

The child is shown at home in a variety of situations, including interaction with parents, playing with siblings, reactions to a stranger, etc. A developmental examination by a pediatrician is also shown. The child is relatively mute; however, some verbalizations are demonstrated in this film.

Prod.: PARSNS
Dist.: UTENNC

Rent: yes

FROM CRADLE TO CLASSROOM (Parts I and II)

25 min. each
Color

16 mm

"From Cradle to Classroom," filmed for CBS and narrated by Walter Cronkite, emphasizes the need for stimulation of the developmental processes during infancy and early childhood. The film shows special teaching devices and instructional techniques which can increase physical skills as well as verbal and conceptual abilities.

Available: McGraw-Hill Company

Sale: \$300.00/part

FROM HERE TO THERE

25 min.
B&W

16mm
1966

Demonstrates the development of incidental and specific skills in orientation and mobility of blind children. A chronological approach is used, beginning with the blind child as he enters school and continuing through high school. Limitation in ability to move around in an unfamiliar environment is undoubtedly one of the greatest handicaps of blindness. Learning specific skills and applying them in orientation and mobility to classroom teachers, school administrators and parents. It also is a fascinating, unemotional and factual introduction to the problems of the blind for their sighted schoolmates and for the unlimited general public.

Prod.: UCB
Dist.: *VIB
UCB

Rent: *\$8.00

Available: San Francisco State College
San Francisco, California

Sale: \$150.00

Frustration Play Techniques

35 min.
B&W

16mm

A demonstration of projective play techniques developed by the late Eugene Lerner.

Part I: Ego Blocking Games. How several children respond to a series of games involving intrusions, prohibitions and competitions.

Part II: Frustration and Hostility Games. How each of several children responds to a series of frustrations and interruptions in his use of attractive toys. Each toy is removed and a dull stick is substituted, providing a play level parallel to life's boring and interfering routines.

(Available to lay groups under professional leadership.)

Prod.: VASSAR
Dist.: NYU

Sale: \$180.00
Rent: 10.50

FRUSTRATING FOURS AND FASCINATING FIVES

22 min.
B&W and Color

16 mm

Follows a small boy's cheerful, zigzag course through stages four and five, in a modern nursery school. Takes up problems of discipline and shows what may be expected of and explained to a child of four and five.

Prod.: National Film Board of Canada
Dist.: McGraw-Hill Films
New York, N.Y.

Code 604005-L.C.FIA53-257 B&W
Sale: \$135.00
Code 604006-L.C.FIA53-257 Color
Sale: \$235.00
Rent: \$8.50
Rent: ** 4.00 (B&W)
*** 8.50 (color)

**VIB (5472)
***CON
IU (ES-331)

GENESIS

25 min.
Color

16 mm

Filmed at the great Oaks Regional Retardation Center, Genesis shows how behavioral modification techniques are used to teach the basic self-care skills of dressing, eating, and toileting to mentally retarded youngsters.

Dist.: Hallmark Films and Recordings, Inc.
University of Texas Special Education
Instructional Materials Center

Sale: \$200.00
Rent: \$20.00/day

Available for preview: New York SEIMC

GETTING THE IDEA

8 min.	16mm
BSW	1962

Describes how a hearing baby learns to communicate and shows how this process differs from the communication process of a deaf child. Explains how a mother should speak to her baby. Introduction by Mrs. Spencer Tracy. From the Parent Education Film series; Information series, no. 2.

Prod.: TC
Dist.: TC
Prodn.: USC

GIVE THEM A CHANCE

12 min.	16mm
BSW	1957

Shows characteristic activities and teaching techniques in special education classes for mentally handicapped children.

Prod.: PSU
Dist.: PSU

GOOD SPEECH FOR GARY

22 min.	16mm
color	1951

Presents all phases of a well organized speech program as it is carried out in the modern schools. Contributes to the understanding of children's speech difficulties and shows what school can do to help children speak clearly and well.

Prod.: USC
Dist.: USC

GOOFING OFF WITH OBJECTIVES (by R.F. Mager and H.F. Rahmlow)

14 min.	16 mm
Color	1969

The film is a spoof on the misuses of behavioral objectives. It points out that objectives are not an end in themselves, but are prepared for a purpose.

Available: Mager Associates Sale: \$125.00
Los Altos Hills, California

GROWTH FAILURE AND MATERNAL DEPRIVATION

28 min.

16mm

B&W

1967

The case histories of two children, living in poor conditions, suffering from emaciation and growth failure. Shows the positive results obtained by exposure to intensified care and human contact.

Prod.: COUNTR

Sale: \$180.00

Dist.: MCHT (600400)

Rent: 11.00

GUIDING BEHAVIOR

20 min.

16mm

B&W

1966

Shows several spontaneous and unrehearsed nursery school situations in which children need help in managing both group and individual behavior. Depicts "mistakes" as well as skillful handling by teachers.

L.C. No. FIA66-172

Prod.: CF

Sale: \$125.00

Dist.: CF

Rent: no

HEAD START TO CONFIDENCE

20 min.

MTP #9054

16 mm

B&W

The film illustrates the vital need for every child to have a sense of his own importance and worth as a person. It shows many ways for teachers to build self-confidence through useful tasks. Spanish translation available. AUDIENCE GUIDES, in bulk, will be sent with the film upon request. A DISCUSSION GUIDE AND PROGRAM MANUAL, to be used with or without the film, has been developed for program directors and/or discussion leaders. Please order from the Office of Child Development, HEW, Washington, D.C. 20201

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

HEARING AND NOT HEARING

10 min.
B&W

16mm

Illustrates the technique used to develop communication skills in very young deaf children..

Prod.: TC
Dist.: TC

HEARING LOSS PROBLEM, A

5 min.
B&W

16mm
1962

Shows a child being given the Peabody Language Test and the Boston Sound Discrimination Test, two tests designed to show a student's difficulty in the language area and in discriminating speech sounds.
From the Speech and Hearing Film series.

Prod.: CASPHR
Dist.: CASPHR

HELP FOR MARK-TIME

25 min.
B&W

16 mm
1969

The film is an introduction to behavior modification for parents and teachers of the trainable retarded. It describes the principles of behavior modification and portrays types of reinforcement which can be used.

Available: Teaching Research Division
Oregon State System of Higher Education

Sale: \$200.00

HELPING HEAD START

6 reels @ 15 min.
B&W

Documents a Headstart program in Hawaii in a six-segment film taken from video tapes.

Dist.: Hawaii ETV Network

Sale: \$195.00

Available for preview: Oregon SEIMC

HELPING OUR CHILDREN LEARN

29 min.
B&W

16mm
1963

Three psychologists discuss ways children learn from a variety of sources and offer suggestions for parents to help their children learn more effectively.

Prod.: CCPT
Dist.: ACME

HERE I AM

28 min.
B&W

16 mm

The teachers in this film work with withdrawn preschool children over a period of months to show the changes which take place in children.

Prod.:
Dist.: LYMAN

HOME VISITS -- RURAL

15 min.
B&W

MTP #0798

16 mm

This film uses a rural rather than an urban setting but depicts the same kind of home visits that are so fruitful for children and their families as well as for staff members. It is not possible to do one's best for the children in a Head Start center unless their home situations are understood.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

HOME VISITS -- URBAN

15 min.
B&W

MTP #0799

16 mm

The film shows how home visits by Head Start staff members, particularly social service workers, link home and center life. Parents are shown discussing and thinking out solutions to problems within the family and with their children.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

HOW CHILDREN LEARN

23 min.

1972

Demonstrates that techniques that free the creativity of children are being used in various types of schools at all age levels.

Prod.: NBCEE

Rent: \$12.50

Dist.: NCCEE

HOW TO USE CLASSROOM FILMS

15 min.

16 mm

B&W and color

Introduces the basic principles leading to the most effective presentation and utilization of a classroom film, illustrating such points as methods of choosing and reserving a film, previewing, preparing the class and initiating follow-up discussion.

Dist.: McGraw-Hill Films
New York, N.Y.

Code 402217-L.C.F1A61-858 rev. B&W

Sale: \$105.00

Code 402222-L.C.F1A61-858 rev. Color

Sale: \$200.00

Rent: \$12.50

HOW TO USE TOKENS IN TEACHING

8 min.

16 mm

color

1970

A teacher and a mother from the community demonstrate the proper way to use tokens in preschool education. The film gives specific points of instruction about the use of tokens as reinforcers in an educational setting. Filmed at the Juniper Gardens Children's Project in Kansas City, Kansas.

Dist.: Bureau of Child Research
University of Kansas

Loan: Audio-visual Center
University of Kansas

THE HYPERACTIVE CHILD

33 min.
Color

16 mm

Authorities from England and America discuss and demonstrate the dilemma of the hyperactive child. The film shows preschoolers, a structured classroom, motor exercises, and views of a teenager and an 11 year old. Various theories of causation are propounded.

Dist.: CIBA, Publications Dept.

Sale: \$190.00

Available for preview: Kentucky SEIMC

I CAN LEARN

25 min.
B&W

16 mm

Explores recent psychological and medical advances made in the field of learning disabilities. The film also serves as an introduction in identifying types of learning disabilities.

Available: Film & Videotape Laboratories, Inc.
Hollywood, California

Sale: \$90.00

I'M READY MOM, ARE YOU?

8 min.
Color

16 mm

Depicts inappropriate emotional behaviors parents display in toilet training their handicapped child. Shows use of positive operant conditioning.

Available: Exceptional Children's Foundation
of Los Angeles

Sale: \$80.00

Individual Differences: Introduction

Explains that individual differences occur in physical, mental and emotional growth and development. Describes and illustrates the special and dynamic problems of the exceptional child. (Kinescope).

Prod.: NET
Dist.: 1U (NET-1968)

Sale: \$125.00
Rent: 6.75

INDIVIDUALIZING READING INSTRUCTION IN THE CLASSROOM

20 min.

1957

Shows how a first grade teacher and her pupils plan an activity and reading period. Portrays individualized reading instruction in which pupils choose their own books and the teacher keeps careful progress reports.

Prod.: CUTC
Dist.: CUTC

Rent: \$5.00

INFANTILE AUTISM: THE INVISIBLE WALL

27 min.
B&W

16 mm
1968

As Dr. Bernard Rimland outlines the symptomology and presents his theory of infantile autism, the film cuts to individual interviews with 4 mothers of autistic children who describe on a personal level the nature of the disorder. Scenes of the autistic children themselves in a wide variety of situations at home illustrate the comments made by Dr. Rimland and the mothers.

Prod.: ADDIS
Dist.: UTENNC

Rent: yes

INNOCENTS, THE

25 min.
B&W

16 mm

This film presents a story of the mentally retarded children. It depicts what can be done to help them in a nursery and in the home, pointing out what parents can do to adjust to the situation. It also shows how the public can participate and assist in this task.

Prod.: STPA
Dist.: UMINFL

Rent: yes

"AN INTEGRATED NURSERY"

7 min.
Color

16 mm

Hearing impaired children integrated with normally hearing children in group and tutoring sessions, Sweden.

Available: Media Services and Captioned Films
U.S. Department of Health, Education, and Welfare
Office of Education
Bureau of Education for the Handicapped
Washington, D.C.

NEW NURSERY SCHOOL SERIES:

LEARNING BOOHS

INTELLECTUAL DEVELOPMENT

17 min. MTP #9277
Color

18 min. MTP #9276
Color

These two films describe the Responsive Environment Nursery School at Colorado State University, Greeley, Colorado, designed by Dr. Glen Nimnicht and Mrs. Oralie McAfee. This intervention program is designed to aid poor children in their development to improve language problem solving techniques, self-concept, interpersonal relations and self-control. AVAILABLE ONLY THROUGH THE WASHINGTON AND SAN FRANCISCO MODERN TALKING PICTURE LIBRARIES.

For further information on the Responsive Environment approach, write to:

Far West Laboratory for
Educational Research and Development
1855 Folsom Street
San Francisco, California 94103

INTRODUCING THE MENTALLY RETARDED

23 min.
B&W

16 mm

The film serves as an introduction to the most important areas of retardation, exposing the viewer to the types and levels of retardation, education and training possibilities, and the importance of recreation, socialization, and family life.

Dist.: Administrative Services
Missouri Division of Health
Jefferson City, Missouri

Sale: \$95.00

Available for preview: Illinois SEIMC

INTRODUCTION TO APHASIA

30 min.
color

16mm
1950

Defines and describes aphasia. Discusses both receptive and emissive language functions and differentiates various types of aphasia such as agnosia, agraphia and paraphasia. Primarily animation.

Prod.: USVA
Dist.: NAC
Prodn.: CW

Sale: \$101.00

INTRODUCTION TO SPEECH PROBLEMS

20 min.
Color

16 mm

Two speech authorities present twelve patients with problems of speech-sound mastery, stuttering, cleft palate, speech retardation, aphasia, and/or dysarthria. They point out not only the problems involved in speech, but also what can be done to help through speech therapy, surgical procedures, and speech appliances.

Dist.: Wayne State University
Detroit, Michigan

Sale: \$170.00

Available for preview: New York SEIMC and Washington, D.C. SEIMC

I WANT TO BE READY

8½ min.
Color

16 mm

Using everyday tasks and rituals such as table setting and handwashing, the teacher introduces to the young child, concepts of independence and self-awareness. The film is preschool oriented with narration by Lucia Pierce.

Available: Learning Garden
West Los Angeles, California

Sale: \$125.00

JENNY IS A GOOD THING

18 min.

MTP #9273

16 mm

Color

Head Start's newest film release. Dramatically shows one of Head Start's most important concepts--that the Nutrition program plays a major role and is an integral part of the daily activities in a quality Head Start center. A film for training staff members and introducing the best examples of the child teaching process to the community at large. Narrated by Burt Lancaster. Title song, "Jenny", an original music score by Noel Stookey, of Peter, Paul and Mary music fame. Film also available in Spanish.

A Leader's Discussion Guide (Rainbow Series #3E) accompanies the film, presenting clear instructions on discussion techniques, insights into the full significance of Head Start's Nutrition program, and suggesting questions to use in discussing the film itself. The guide is part of the total Nutrition Kit and also may be ordered in bulk through Project Head Start, Office of Child Development, HEW, Washington, D.C., 20201

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

JOY OF LEARNING

28 min.

16 mm

Color

A Montessori film that has met with much success as an introduction to parents and educators seeking information on this system of education. There is an emphasis on language development and beginning reading.

Dist.: Columbia Forum Productions
Columbia, Maryland

Sale: \$325.00

Available for preview: California SEIMC

KEVIN IS SOUP

26 1/2 min.

16 mm

Color

1965

Shown is how a child with congenital amputations of an arm and a leg is fitted with prosthesis and how he is trained to use them. Made during a 2 1/2 year period, the film demonstrates how naturally a child amputee can develop despite his handicap.

Dist.: Ohio State University

Sale: \$240.00

Available for preview: California SEIMC and New York SEIMC

KINDERGARTEN

21 min.

1963

Illustrates how a teacher provides a meaningful day's activities in the kindergarten, by providing a balance between physical, intellectual, emotional and social stimulation.

Prod.: NFEC
Dist.: MGHT

Rent: \$6.50

LANGUAGE

28 min.
B&W

16 mm

Children's natural response to direct teaching demonstrated by a class of four-year-olds who have never before been in school. Two other classes in the program for seven months, show the results of direct teaching.

Dist.: Anti-Defamation League of B'nai B'rith
New York, N.Y.

Sale: \$95.00

Available for preview: Oregon SEIMC

LANGUAGE DEVELOPMENT

20 min.

16 mm
1972

Describes a child's language process in the first four years as a remarkable, orderly and exciting aspect of development. The process is examined beginning with the development of phonemes, syntax, and semantics. It looks at the process by which language is acquired and how that acquisition can be influenced. Jerome Kagan and Howard Gardner of Harvard University have created this film to provide the student with realistic examples of behavioral development in terms of the underlying theories presented in child development, psychology, and education courses. This film serves as background material for para-professional day-care personnel, they are of particular value where students are unable to observe such behavioral phenomena.

Prod.: HRPUBL
Dist.: HRPUBL

Available: University of Texas, VIB

Rent: \$13.00

LEARNING AND BEHAVIOR--THE TEACHING MACHINE

26 min.

16mm

B&W

Presents Drs. B.F. Skinner and R.J. Herrnstein, who demonstrate how to measure the learning and conditioning process in the laboratory and show that all learning is dependent upon reward. The work of Dr. Ivan Pavlov, 1904 Nobel Prize winner, is also discussed.

L.C. No. F1A68-241

Prod.: CAROUF

Dist.: CAROUF

*VIB (6997)

Rent: * \$5.75

LEARNING AND GROWING AND LEARNING

20 min.

MTP #9690

16 mm

Color

A film showing the Dr. Glen Nimmicht toy lending library concepts. Parents work as their children's teacher with toys as a medium. Appropriate for kindergarten and first grade as well as preschool Head Start.

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

Learning and Growth. (11 min.) Clarifies some of the principles which govern the learning process. Describes the possibilities and limitations of training infants from 24 to 48 weeks of age. Several learning problems are analyzed with special reference to the effect of maturity. Points out laws which determine learning in older children.

Prod.: EBF

Dist.: EBEC

Sale: \$60.00

Rent: 4.50/1-3 days;
.50/@ additional
day

LEARNING SERIES, THE

28 min. (each)
B&W

16mm

This series translates the characteristics of learning disabilities into graphic episodes of real children attempting to cope with life tasks for which they are not ready. Host and consultant for these films is Dr. Sam Rabinovitch, director of the Learning Centre, Montreal Children's Hospital.

Prod.: ANDRA
Dist.: MGHT

Sale: \$195.00 (each)
Rent: 15.00 (each)

Films in the series are as follows:

A. I'm Not Too Famous at All

The children in this film exhibit the many and varied behavioral problems generally associated with learning disabilities. There are great gaps in knowledge of the body; perceptual difficulties are characteristic, as is being unable to go beyond what is directly observable to a concept or principle. Dysfunctions in the basic processes lead to an astonishing lack of general knowledge. These children can be helped to learn, but it is necessary to figure out specifically what each one can and cannot do. The next step is to set up an individual program tailored to the child's particular needs.

L.C. No. 74-704149

B. Teaching the Way They Learn

The keynote of educating children with learning disabilities is precision. The basic operating principle is that if a child cannot do the job, figure out what level of functioning he is on and start there with materials and procedures to help him take the small next steps in the desired direction. This film presents a series of learning episodes which illuminate a specific difficulty and portrays a specific approach to the remediation of that difficulty. Training in body knowledge is shown, as are training in tracking visually and motorically and development of basic number concepts.

L.C. No. 73-704154

C. Old Enough But Not Ready

The children in these films are old enough and bright enough to go to regular school, but as early as the first grade they are having difficulty in learning. The problem for teachers and parents is how to spot these learning hang-ups soon enough to help the child with special training in order to avoid the psychological damage and companion behavior problems which are so often the result in children who are different. Dr. Rabinovitch gives general advice to both parents and children.

NEW NURSERY SCHOOL SERIES:

LEARNING BOOTHS

17 min. MTP #9277
Color 16 mm

INTELLECTUAL DEVELOPMENT

18 min. MTP #9276
Color 16 mm

These two films describe the Responsive Environment Nursery School at Colorado State University, Greeley, Colorado, designed by Dr. Glen Nimmi and Mrs. Oralie McAfee. This intervention program is designed to aid poor children in their development to improve language problem solving techniques, self-concept, interpersonal relations and self-control. AVAILABLE ONLY THROUGH THE WASHINGTON AND SAN FRANCISCO MODERN TALKING PICTURE LIBRARIES.

For further information on the Responsive Environment approach, write to:

Far West Laboratory for
Educational Research and Development
1855 Folsom Street
San Francisco, California 94103

LEARNING THROUGH THE ARTS

22 min. 16mm
color-B&W 1967

An unobtrusive camera watches the natural reactions of 4-year-old children as they explore the arts. It concentrates on four of the children as they respond quite differently. The film shows experiences with the language arts, response to music and rhythm, imaginative use of paint and clay, and a lively clean-up time as part of the art experience. It shows how discovery and expression through the arts can be a natural and joyous part of the life of young children.

L.C. No. FIA68-161

Prod.: CF
Dist.: CF

Sale: \$240.00 (color)
130.00 (B&W)
Rent: no

LEARNING WHILE THEY PLAY

28 min.
color

16mm
1966

Portrays young children involved in a variety of ordinary play activities, from spontaneous dramatic play with sand, water and mud to more formal situations where children are exploring literature with an adult, appropriate for children at home as well as in play groups. Provides a brief introduction to child development research and demonstrates several research techniques used which help the scientist learn more about the ways in which children learn through their play.

Prod.: CORNU
Dist.: CORNU
*VIB (C-8459)

Rent: *\$7.00

LET THEM LEARN

27 min.
Color

Let Them Learn is a teacher education film examining the characteristics of educational films that make them significant teaching materials. It illustrates the ways a film can be used in a planned or spontaneous teaching situation. Classroom vignettes and excerpts from films show that when A/V materials and equipment are available, the "teachable moment" can be taken advantage of fully.

Dist.: Encyclopedia Britannica
Chicago, Illinois

Sale: \$180.00

Available for preview: Illinois SEIMC

LET THERE BE LIGHT

60 min.
color

Concerns the development of neurologically damaged children, placing emphasis on the value of creative art experiences. An animated film prepared in three episodes.

Prod.:
Dist.: COSTA

Sale: yes
Rent: yes

LIFE WITH BABY

18 min.
B&W

16mm
1946

Shows the knowledge gained of the mental and physical growth of children ages 1-6 by observations under the direction of Dr. Arnold Gesell at the Yale University Clinic. Features many candid camera sequences.

Prod.: NOT
Dist.: *MGHT
**VIB (3222)

Sale: *\$100.00
Rent: * 8.50
** 2.75

LIVING ROOM PROJECT

22 min.
B&W

16 mm
1964

Illustrates that a created "home" environment and "mothering technique" can help to improve behavior of some mentally retarded children.

Prod.: CWCT
Dist.: CWCTAV

Sale: no
Rent: loan

LOOK AT ME

30 min. MTP #9034
B&W

16 mm

An aid in the prior-to-service and in-service training of Head Start teachers. Filmed in Santa Clara County, California, illustrates specific problems and difficulties faced by teachers of culturally disadvantaged children--in this case, children of Mexican-American migrant farm workers--and follows the success of certain innovations and experimentation in Head Start teaching.

National Audio Visual Center - Sale
Modern Talking Picture Service - Free Loan

LOOKING FOR ME

29min.
B&W

16 mm

Dance therapist Janet Adler narrates this filmed report on an unusual research project in which she investigated the therapeutic benefits of patterned movement in working with four types of pupils: normal preschool children at the ages of four and five, emotionally disturbed children, two autistic children aged two and five, and a group of adult teachers.

Prod.: NYU
Dist.: NYU

Sale: \$175.00
Rent: 15.00

MATERNAL DEPRIVATION IN YOUNG CHILDREN

30 min.
B&W

16mm
1953

Presents a clinical study of children, ages 1 to 3 years, who have reached a stage of mental retardation due to maternal deprivation. The first part pinpoints specific cases to illustrate stages of mournful longing, apathy, immobility, distress, refusal to adult contact, and withdrawal. Psychotherapists are shown working with the same children to bring them back to desire acceptance of affection and other stages of normal behavior.

Prod.: ASSM
Dist.: NYU
Prodn.: AUBRY

MODERATE RETARDATION IN YOUNG CHILDREN

42 min.
B&W

16 mm

Illustrated are some characteristics of retarded children with IQ's ranging from 60-75. How the children are enrolled in a preschool program according to their readiness is demonstrated.

Available: Mental Development Center
Cleveland, Ohio

Sale: \$137.00

MODERN CONCEPTS OF EPILEPSY

24 min.
color

16mm
1956

Visualizes impulse transmission in the cortex, contrasting the normal with the epileptic. Depicts patients suffering from various types of epilepsy. Discusses treatment approaches and community attitudes.

Prod.: STGT
Dist.: AYERST

MONTESSORI MATERIALS VIDEO-TAPES

37 individual learning episodes in which a master teacher presents one piece of Montessori material to an individual, a small group of children, or occasionally to a whole class. From these taped episodes, a teacher can learn what to do with the material, and she can observe some of the teacher behaviors necessary for effective use of learning materials.

A paper intitled "Using Learning Materials" accompanies the tapes to serve as a guide. It defines the role of the learning materials, and it supplements the tapes as a self-instructional device.

Available: Mid-Atlantic Region SEIMC

MOVING IS LEARNING (PERCEPTUAL MOTOR TRAINING)

18 min.
color

16mm
1967

Shows teachers and parents of perceptually handicapped children a new method of assisting the children through physical methods of retraining at a visual learning center. Describes the method of training which was developed by Professor Brian Cleary.
L.C. No. F1A68-243

Prod.: BRIANC
Dist.: CRAF
Prodn.: CRAF

M.R.: MENTAL RETARDATION

55 min.
Color

16 mm
1967

Shows the scope of current approaches to the problem of mental retardation.
Two parts.

Prod.: UWISC
Dist.: UWISC

Sale: \$360.00
Rent: 11.00

MULTIPLY HANDICAPPED CHILDREN

30 min.
Color

16 mm

The film aims to demonstrate the educational evaluation of pre-school children with single and multiple handicaps. Through the use of graded tests and their flexible presentation it enables children with various handicaps in expression to respond, if necessary without the use of speech or of manipulation. The following three cases are shown: a blind child, a child with cerebral palsy, and a hyperactive child.

Available: United Cerebral Palsy Association

MY CHILD IS BLIND

22 min.

B&W

16mm

1951

Shows how a blind child, given patient treatment and proper training at a special nursery school for the blind, can be taught many things normal children do.

Prod.: USA
Dist.: NAC
Prodn.: UNITY

Sale: \$38.50
Rent: 7.50

NEW HOPE FOR STUTTERERS

27 min.

B&W

16mm

1955

Presents clinical evidence of the cause and cure of stuttering. Demonstrates severe stutterers speaking normally when their attention is distracted. Describes the consistent failure to find any organic basis for stuttering and shows parents how over-concern for developing speech patterns can cause stuttering.

Prod.: SUIOWA
Dist.: *VIB (6092)
YAF

Rent: *\$5.50

NOBODY TOOK THE TIME

30 min.

B&W

16 mm

Pilot program for young ghetto children funded by California State Department of Education, at Dubnoff School. Discusses the etiology of mental retardation and why these children may appear retarded. Demonstrates warmth, structure and consistency within a flexible non-structured environment.

Dist.: Dubnoff School for Educational Therapy
North Hollywood, California

Sale: \$150.00

Available for preview: California SELMC

NOT CLEARED FOR HEARING

15 min.
color

16mm
1966

A study of deafness as found in newborn infants and children. Explains the ear functions and describes methods for detecting, evaluating and training hearing loss in newborn infants. Demonstrates how training in speech techniques after being fitted with a hearing aid ultimately permits the child with a hearing loss to re-enter the world of hearing.

Prod.: PRIVOW
Dist.: PRIVOW

NURSERY SCHOOL CHILD-MOTHER INTERACTION (THREE HEAD START CHILDREN AND THEIR MOTHERS)

41 min.
B&W

16mm

Part I shows three Negro mothers, each alone with her 4-year-old boy. Two of the children have been described by their teacher as "difficult" and the third child as "well adjusted". Emphasis is placed on the mother's influence on the child's alertness to the environment, on his pursuit of a goal, and on his attachment to her.

Part II shows the three children in their Head Start school. The emphasis here is on social attitudes, with scenes of mealtime behavior, preferred activities, and goal pursuits.

The sound track contains narration by Dr. Marianne Marschak and includes quotations from the child-mother dialogues and from interviews with the mothers. Filming took place at the UCLA Behavior Lab and at a Los Angeles Head Start school.

Prod.: MARSH
Dist.: NYU

Sale: \$200.00
Rent: 18.00

NURSERY SCHOOL FOR THE BLIND

20 min.
B&W

The nursery school shown in this film (Hampstead Child Therapy Clinic, London, England) enables young blind children to stay at home by supplementing the care given by parents, by helping to make up for stages of development which have been missed, by encouraging curiosity, and by keeping up a continual verbal communication in order to facilitate orientation and make up for missing visual contact.

Dist.: New York University Film Library

Sale: \$150.00

Available for preview: Illinois SEIMC

OBJECTS AND ACTIVITIES IN LEARNING

29 min.
B&W

16mm
1968

Proposes the idea that real objects and meaningful activities are essential for concrete learning to take place. Places emphasis on the use of tangible objects during the formative years and indicates the importance of such learnings through the more advanced high school courses. Emphasizes that meaningful activities will give the students a start toward self-motivated learning.

Prod.: CINPS
Dist.: *IU (ES-982)
 **VIB (8805)

Sale: *\$150.00
Rent: * 7.25
 ** 7.25

ONE OF THEM IS BRETT

30 min.
B&W

16mm
1965

The plight of a four-year-old boy who was born without arms due to the fact that his mother took Thalidomide during pregnancy is portrayed in this documentary. The film looks at Brett's home life and that of his family, and explores his chances of living a normal life in society. Special prize, Golden Falgon Award, Cracow Film Festival.
L.C. No. F1A67-2265

Prod.: KNIDER
Dist.: CON (407107)

Sale: \$175.00
Rent: 11.00

Available for preview.

OPERATION DRY PANTS

30 min.
Color

16 mm
1966

Explained is a program utilizing behavior shaping techniques for habit training of severely retarded children in institutions (dressing, self-feeding, toilet training, bathing).

Dist.: Abilene State School
 Abilene, Texas

Sale: \$184.00

Available for preview: California SEIMC
 Illinois SEIMC
 Kansas SEIMC

Kentucky SEIMC
Oregon SEIMC
Washington, D.C. SEIMC

OPERATION HEAD START

28 min. MTP #9022
B&W

16 mm

A comprehensive study of the program. Includes a sampling of the activities necessary for a good Head Start program such as guidance for the child's social, emotional, and intellectual growth; medical and dental care; parent, teacher, and volunteer involvement; community action. A Churchill Film Production.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

OPERATION HEAD START

16 min. MTP #9023
B&W

16 mm

A center in operation -- a Mexican-American community in California. A Head Start child -- Reuben -- is shown at home with his family and in the classroom of the Van Nuys, California center. Reuben touches your heart as he takes in the new world Head Start has made possible. Narrated by Burt Lancaster. A Paul Burnford Film Production. (Available only through Washington, D.C. office of Modern Talking Picture Service). Also available in Spanish.

OPPORTUNITY TO HEAR

28 min.
color

16mm
1964

Discusses the problems of hearing loss in children, screening, follow-up and rehabilitation. Emphasizes the consequences of undetected loss, how losses are detected and the extent to which various types of losses will respond to appropriate restorative procedures.

Prod.: UIOWA
Dist.: UIOWA

ORGANIZING FREE PLAY

29 min.
B&W

16 mm

The film focuses on a facet of early childhood education called free play. Using young children and their teachers in the physical surroundings of the nursery school, the film discusses the following questions: What is free play? How do children learn free play? How does one set the stage for free play?

Dist.: Vassar College

Sale: \$29.00

Available for preview: New York SEIMC

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

THE PACEMAKERS--LADY ALLEN OF HURTWOOD

15 min.
color

16 mm

A new playground designed especially for handicapped children is shown and discussed. Based on idea of lots of space and freedom of movement it offers play opportunities for children with a variety of handicapped conditions who are usually overprotected at home. It not only challenges children in terms of activity but also provides a place where they can engage in social interaction with their peers.

Prod.: Central Office of Information
Westminster, London, England

The British Embassy
Washington, D.C.

PALMOUR STREET

27 min.
B&W

MTP #9013

16 mm

A film for training Head Start staff. This film shows the influence that parents have on the mental and emotional development of their children. It presents simple incidents taken from the day-to-day experiences of a Negro family: father, mother, and four young children--problems that are common in the daily lives of families everywhere.

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

PANCHO

24 min.

MTP #9052

16 mm

Color

A film on the experiences of the National Head Start Child of the Year 1967, Pancho Mansera, of San Luis Obispo County, California. Head Start medical examination found Pancho was suffering from acute hypothyroidism. The film depicts Pancho, during the course of extensive medical treatment, changing from a listless, apathetic child into a happy, energetic youngster. Available in Spanish.

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

PARENTS AND STAFF TOGETHER.

Color

1972

Central City Head Start Day Care Program and DCCDCA filmstrip including a 33-1/3 record, a copy of the script and instruction sheet. Filmed in Salt Lake City, Utah. The Central City Head Start "formative evaluation project" was conceived to bring parents in to the program and give them a voice in shaping the program designed to meet their children's needs. Throughout the filmstrip, parents and staff are featured in settings where they have come together to evaluate the program and based on that discussion, come up with decisions on how to improve the program. Parents are included not only on the level of discussion, but also in planning implementation and evaluation, thus exerting a large influence over center direction and purpose.

Available: Day Care & Child Development
Council of America

Sale: \$5.00

PARENTS ARE TEACHERS, TOO

22 min.

MTP #9058

16 mm

B&W

Parents perceive the crucial importance of their role as the child's first teacher and his most continuous teacher. The film's school situation presents ideas for parents to use in encouraging a child's mental and emotional growth through play. Materials are available in the most modest of homes. Parent Involvement Series: Discussion Guides available.

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

PARENTS: THE LANGUAGE TEACHERS

15 min.

The first in a series of ten single-concept training programs, designed to influence maternal language style. The concept illustrated in this first tape is reinforcement of verbal behavior in the child.

B&W 1/2" video tape	Price: \$30.00
Color video cassette	" \$50.00
Color 2" Broadcast video tape	" \$80.00

Available: The Bill Wilkerson Hearing & Speech Center
Division of Language Development Programs

PATTERNS FOR HEALTH

14 min.
B&W

16 mm
1967

Discusses the establishment of early health habits for the preschool child, and shows how this early training develops patterns found in the well-adjusted adult. Covers general as well as specific health needs of the 4- to 5-year-old child.

L.C. No. F1E68-138

Prod.: USOEO
Dist.: MTP
*NAC
Prodn.: ACIF

Sale: *\$19.25

PAY ATTENTION

27 min.
B&W

16 mm

Presented are the educational and personality problems faced by children who are hard of hearing, but not deaf. The film covers preschool, primary school and high school levels. The variety of problems as well as various remedial techniques for the different age levels are indicated.

Dist.: Film Library, New York University

Sale: \$130.00
Rent: \$7.00/day

Available for preview: Wisconsin SEIMC

**VIB (3500)

** 5.00

PERCEPTUAL MOTOR TRAINING

23 min.

16 mm

B&W

The film explains some of the problems mentally retarded children have and demonstrates some sequential steps a teacher or therapist may take to overcome the child's learning handicaps without investing large amounts of money.

Prod.: RANSB

Sale: no

Dist.: FLWSL

Rent: loan

PERSONALITY AND EMOTIONS

13 min.

16mm ..

B&W

1955

Presents the various emotions that are exhibited by children at different ages. Suggests recognizing emotions for what they are and using them to build support and richer personalities.

Prod.: EBF

Sale: \$86.00

Dist.: EBEC

Rent: 5.50/1-3 days;

1.00/@ additional day

PHONOVISUAL IN ACTION

20 min.

Color

This film gives an overall presentation of the Phonovisual Reading Readiness Program with kindergarten, first and second graders.

Available: Phonovisual Products, Inc.
Washington, D.C.

Sale: \$50.00

PHYSICAL EDUCATION FOR BLIND CHILDREN

20 min.
color

16 mm

Visually handicapped school children of all ages are shown participating in a wide variety of physical education activities. The film presents approaches to modify activities so visually handicapped children can participate with their sighted classmates. In other sequences, visually handicapped children take part in activities with no modifications at all. The importance of physical activity for visually handicapped children is stressed, along with contributions of active participation in physical education to social development, leisure-time pursuits, and physical fitness. Need for safety is highlighted, as is the fact that statistics do not show a high accident or injury rate among visually handicapped children who take part in vigorous physical education programs.

Prod.: Charles Buell
4244 Heather Road
Long Beach, California

Sale: \$150.00

Available for preview: New York SEIMC

PHYSICAL EDUCATION FOR THE MENTALLY RETARDED

15 min.
Color

16 mm

The content of the program described in this film has been built upon the concept of neurological organization as developed at the Institutes for the Development of Human Potential, Philadelphia, Pennsylvania (Doman-Delacato rationale). Included are psychological and physical evaluation; neurological tests including those for dominance of hand, foot and eyes; teaching techniques stressing crawling, creeping, skipping, coordination, eye dominance and balance.

Dist.: Anthony Mannino, Psychologist
Ridley School District, Administration Bldg.
Morton Avenue
Folsom, Pennsylvania 19033

Sale: \$100.00

Available for preview: New York SEIMC

PIAGET'S DEVELOPMENTAL THEORY: CLASSIFICATION

17 min.
color

16mm
1967

A second in the series prepared by Dr. Karplus and Dr. Stendler, this film illustrates the mental operations of multiple classification, class inclusion and hierarchial classification.

Prod.: DAVFMS
Dist.: DAVFMS

PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION

27 min

16 mm

Color

This film was prepared by Dr. Robert Karplus, Department of Physics, University of California, and Dr. Celia Stendler, Department of Child Development, University of Illinois. It shows replications of Piaget's tests for the child's ability to conserve liquids, length, area and volume being administered to children at various levels of logical thinking.

Prod.: DAVEMS

Dist.: DAVFMS

PLAY AND PERSONALITY

45 min.

16mm

B&W

1962

An actual record of a group of preschool children whose mothers have severe neuroses. Demonstrates that children's anxieties are revealed in play, that the anxieties are related to their mothers', and that a child tries to master his fears in play.

Prod.: CASH

Dist.: NYU

THE POPPE PROJECT: BEHAVIOR SHAPING WITH THE SEVERLY RETARDED

23 min.

16 mm

B&W

1967

Documents a project studying a group of severely retarded children using operant conditioning techniques to shape their behavior in areas of eating, dressing, structured and unstructured play, group interaction and socialization of a beginning level.

L.C. No. F1A67-209

Prod.: DARDNM

Dist.: UCB

PORTRAIT OF A DISADVANTAGED CHILD

22 min.

MTP #9016

16 mm

B&W

A film for training Head Start staff. The film brings the audience face to face with the reality of a day in the life of a slum child. Documentary highlights are taken from experiences of two equally disadvantaged children in order to point out the effect of the inner city on the child's ability to learn.

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

PREFACE TO A LIFE

29 min.
B&W

16 mm
1950

Portrays the influence parents have on a child's developing personality. The overly-solicitous mother and overly-demanding father are contrasted with parents who accept their child as an individual.

Prod.: USPHS
Dist.: *NAC (MIS-266)
 **VIB (4044)
 DUART

Sale: *\$50.00
Rent: ** 3.50

PROGRAMMED INSTRUCTION - THE DEVELOPMENT PROCESS

19 min.

Introduces the major stages in the development of programmed instructional materials, emphasizing student tryouts and revisions leading to lasting and influential effects on education.

Prod.: USOE
Dist.: NAC

Rent: \$5.50

PROGRAMMED INSTRUCTION - THE TEACHER'S ROLE - A Series

1968

Stimulates teacher discussion of the various uses of programmed instruction in teaching.

First Grade Reading
Third Grade Science

Prod.: USOE
Dist.: NAC

PRINCIPLES OF PARENT-CHILD PROGRAMS FOR THE PRESCHOOL HEARING-IMPAIRED

28 min.
B&W

16mm
1967

Contrasts audiological work done with hearing-impaired children and their parents in the usual clinical setting with work done in an intensive program with parents present at all times. Presents demonstrations of hearing testing, nursery school activities, psychological counseling of parents and children. Points out general aspects and principles of the program.

Prod.: PSU
Dist.: PSUPCR

Rent: yes

READING

28 min.
B&W

16 mm

Two groups of five-year-olds, shown in actual classroom sessions, are seen mastering the subskills necessary to reading.

Dist.: Anti-Defamation League of B'nai B'rith Sale: \$95.00

Available for preview: Oregon SEIMC

REINFORCEMENT

6 min.
B&W

16 mm

Short spoof on choosing appropriate rewards to achieve desired behavior.

Dist.: Peter University Press Sale: \$64.00
Los Angeles, California

Available for preview: California SEIMC

REINFORCEMENT IN LEARNING AND EXTINCTION

8 min.
B&W

16mm
1956

Shows how behavior that is reinforced does get learned while non-reinforced behavior is extinguished. Demonstrates this with both humans and pigeons.

L.C. No. F1A56-248

Prod.: MGHT
Dist.: *MGHT (612501)
 **VIB (6269)

Sale: *\$60.00
Rent: * 6.50
 ** 2.25

REPORT ON DOWN'S SYNDROME

21 min.
color

16mm
1963

The film outlines general characteristics and treatment methods and the latest findings in the area of genetics, using both direct photography and animation. Sequences of two mongoloid children over a six-year period supply information on the advantages and rewards of family life and application of the routine-relaxation-repetition formula. The film provides information on the entire subject from first diagnosis through guidance and help offered by the professional disciplines in the field of child mental retardation. Clinical film report and observations are by Richard Koch, M.D., University of Southern California School of Medicine and the Los Angeles Children's Hospital.

Prod.: ROSSCJ
Dist.: IFB (2-M-122)

Sale: \$250.00
Rent: 15.00

Available for preview to educational institutions in the U.S.A.

Available for preview: Kentucky SEIMC and Oregon SEIMC

RESEARCH WITH DISADVANTAGED PRESCHOOL CHILDREN

10 min.
color

16 mm
1969

The Turner House Preschool, located in northeast Kansas City, Kansas, is designed to develop and investigate child behavior, particularly language behavior. The program's purpose is to find out what skills these children need to prepare them for success in the public school system, and to find out which of these skills can be taught to disadvantaged children in the course of a three-hour preschool day during one school year.

The objective of the work is to bring about those behavioral changes which will give them a real chance for success once they enter the public school system. Turner House is part of the Juniper Gardens Children's Project, a joint program of the University of Kansas Bureau of Child Research and the Department of Human Development.

Loan: Audio-visual Center
University of Kansas

RETARDATION RESEARCH

7 min.
Color

16 mm

Presented are various sections of a study to establish validity for the Doman-Delacato method of teaching. Visual perception and motor skills activities are described.

Available: Stuart Finley
3428 Mansfield Road
Falls Church, Virginia

Sale: \$100.00

REVERSIBLY RETARDED CHILD, THE

19 min.
B&W

16mm
1965

Presents a case study of Billy, a five-year-old child diagnosed as psychotic, brain injured and mentally retarded. Shows his treatment over a two-year period and his eventual integration into a public school.
L.C. No. F1A67-7

Prod.: COMMC
Dist.: COMMC

REWARDS AND REINFORCEMENTS IN LEARNING

25 min.
B&W

16 mm

Describes behavior modification. Use of technique is shown in teaching a retarded child to walk, correcting a lisp in speech therapy, and teaching a young child to tie a shoelace. The film can be supplemented by a study guide - \$1.00.

Dist.: Behavior Modification Products
Scottsdale, Arizona

Sale: \$150.00

Available for preview: California SEIMC, Kentucky SEIMC, and
Oregon SEIMC

ROOM TO LEARN

22 min.
Color

16 mm

This film documents the imaginative approach taken to planning for the educational needs of very young children and perhaps one of the outstanding facilities-The Early Learning Center in Stamford, Connecticut. The Center's design is based in part on the Montessori Philosophy.

Available: Association-Sterling Films
Los Angeles, California

Sale: \$125.00

RULES OF TALKING..

A program providing guidelines for parents and teachers on how to talk to very young hearing impaired children so as to optimize the development of receptive language and stimulate expressive language.

B&W 1/2" video tape	Price: \$30.00	73 Color Slides
Color slides, cassette with cue	" \$45.00	73 " "
Color slides, cassette synchronized "	\$45.00	73 " "
Color slides, reel to reel tape	" \$45.00	73 " "

Available: The Bill Wilkerson Hearing & Speech Center
Division of Language Development Programs

A RURAL CHILD CARE PROGRAM

Color

1972

The Kentucky Rural Child Care Project and DCCDCA. A 54 frame filmstrip including a 33 1/3 record, a copy of the script and instruction sheet. The Rural Child Care Project is a model preschool program serving approximately 900 Appalachian children. This filmstrip focuses on two unique aspects of this program: social services for families and training of community recruited staff. The Project's Homemaker program provides in-depth, personalized services to the parents of the center's children in such areas as nutrition and health.

Available: Day Care and Child Development
Council of America

Sale: \$5.00

SCHOOL FOR FOURS

28 min.

16 mm

B&W

The film is designed as a teaching tool for students in student training with the intent that the entire film would be shown at the outset, with later screening of six segments as the topics arose in the course plan. Topics are: Stories and Transitions, Eating is a Social Time, Let's Play Grown Up, Rainy Friday, Music Is More than Singing, and Learning About Nature. The film is useful for general classroom showing, workshops, and inservice training programs. A Teaching Guide is available.

Available: Ohio State University,
Department of Cinema

Sale: \$135.00

SELECTING AND USING READY-MADE MATERIALS

17 min.
B&W and color

16 mm
1963

A wide range of ready-made, commercially-produced instructional materials, designed to meet the similar needs of large numbers of teachers and students all over the country, is available today. The film illustrates how the teacher can bring imagination and professional artistry to the task of adapting these materials to the particular purposes or conditions pertinent to his group of students. A variety of these "finished product" instructional materials are shown being utilized in the classroom.

Dist.: McGraw-Hill Films
New York, N.Y.

Code 402216-L.C.FIA63-881 B&W
Sale: \$105.00
Code 402221-L.C.FIA63-881 Color
Sale: \$200.00
Rent: \$12.50

Available: University of Texas, VIB

Rent: \$5.50

SERVICES TO YOUNG CHILDREN

40 min.
B&W

16 mm

Members of an interprofessional team of pediatric neurologist, public health nurse, occupational therapist, speech pathologist, special education and social worker demonstrate technique of providing services to children under three years of age with cerebral dysfunction. Included is a brief review of basic reflex patterns and aberrations that create problems in the care of these children.

Available: UCPA
New York, N.Y.

SHOW ME

28 min.
B&W

16mm

Shows how mentally retarded children can be helped to develop emotional, social and physical maturity through carefully planned physical education programs.

Prod.: BGSU
Dist.: UEVA

SHOW US THE WAY

20 min.
Color

16 mm
1968

Show Us the Way pictures an experimental program for preschool and school age blind-retarded children. It was filmed at the Oregon State School for the Blind. It shows student living areas, classrooms, and many teaching techniques.

Dist.: Oregon State School for the Blind

Sale: \$235.00

*Available for preview: Illinois SEIMC

SILENT WORLD, MUFFLED WORLD

28 min.
color

16mm
1966

Relates the difficulties of speech, education and normal living for the deafened, and shows new methods of education and rehabilitation. Uses animation to explain mechanics of hearing and types of impairment. Narrated by Gregory Peck.

L.C. No. FIA66-634

Prod.: USPHS

Sale: \$94.50

Dist.: NAC (OM-1279)

Prodn.: CF

SOCIAL DEVELOPMENT OF CHILDREN AND YOUTH

29 min.
B&W

16mm
1963

Three psychologists discuss the development of social awareness, values, competencies and skills from birth to young adulthood with emphasis on preschool and school-age years. From the Paging Parents series.

Prod.: CCPT

Dist.: ACME

SOMEBODY WAITING

25 min.
color

16mm

Describes the condition of severely multiply handicapped retarded children. Demonstrates therapeutic handling of those children--effect on the children and staff.

Prod.: UCSN

Sale: yes

Dist.: UCFL

Rent: yes

SO YOU WANT A BETTER TEACHER

13 min.
Color

16 mm

Inservice film for teaching techniques.

Available: Audio-Visual Center
University of Iowa

Sale: \$110.00

SPEARHEAD AT JUNIPER GARDENS

40 min.
B&W

16 mm
1968

The Juniper Gardens Children's Project is a program of research conducted in a deprived area of northeast Kansas City, Kansas. Reinforcement principles are used to develop the language of preschoolers and to motivate slow-learning grade school children. Community cooperation is stressed. When this film was made, the teaching staff from one of the preschools was in fact comprised of mothers from the community. They were trained as teachers by the project staff.

Other aspects of the project include a regular program of medical service, a well-child conference program, home counseling conducted by the project staff and research in the public schools.

Loan: Audio-visual Center
University of Kansas

Special Education Instructional
Materials Center
University of Kansas

Speech Disorders: Physical Handicaps

Discusses the various kinds of speech handicaps and their causes. Explains the importance of early diagnosis and cooperation on the part of the doctor, parents and speech therapist. Shows techniques used by the therapist in helping children with speech problems. Stresses social understanding by all. (Kinescope).

Prod.: NET
Dist.: *IU (NET-1979)
**VIB (8714)

Sale: *\$125.00
Rent: * 6.75
** 5.40

SPEECH DISORDERS - STUTTERING

29 min.

1959

Tells how and why many stuttering patterns develop. Interviews several children with this speech handicap who explain methods they use to overcome their difficulty...Points out the goals of therapy and shows how therapy is conducted. Shows the need for understanding the problems of the stutterer. (Kinescope). From the Exceptional Child series.

Prod.: NET

Rent: \$6.75

Dist.: IU

Prodn.: SYRCU

**VIB (8715)

** 5.40

STAGES OF CHILD GROWTH

20 min.

B&W

16mm

1931

Examines tests which have been devised to measure sensory acuity, reactions to social stimuli and powers of imitation in infants and children of preschool age. Includes tests of curiosity, body control and memory. Indicates how well the child will be able to adjust himself to his environment. Demonstrates a different testing technique from that in use in the Yale Clinic of Child Development.

Prod.: EBF

Dist.: EBEC

Starting Nursery School: Patterns of Beginning

20 min.

B&W

16 mm

1959

Presents an approach to reducing the anxiety of children when starting nursery school, based on gradual acquaintance with the nursery school and longer periods away from mother.

Prod.: VASSAR

Sale: *\$120.00

Dist.: *NYU

Rent: * 9.00

**VIB (6776)

** 4.50

STRESS: PARENTS WITH A HANDICAPPED CHILD

30 min.

16 mm

B&W

Going directly into the homes of five families, and shooting candidly without rehearsal, this documentary makes its point all the more telling by presenting the facts and letting them speak for themselves. The film competely deals with the problems of raising handicapped children.

Prod.: KNIDER
Dist.: *CON (407437)
**KINS

Sale: *\$175.00
Rent: * 11.00
** yes

STUTTERING PROBLEM, A

5 min.

16mm

B&W

1962

Shows tests in stuttering in sentence completion and parts of two projective picture tests being given to a child. His responses show difficulty in relation to his feelings about himself and his mother and father. From the Speech and Hearing Film series.

Prod.: CASPIR
Dist.: CASPIR

SUDDEN DEPARTURE

28 min.

16mm

B&W

1968

Explores the varying degrees of dependency a young child experiences from birth to the age of four years. Focuses on young children separated from their parents for a stay at the hospital. Discusses what should be done to alleviate the anxieties of such children.
L.C. No. FIA67-2251

Prod.: NFBC
Dist.: MCHT (604054)

Sale: \$170.00
Rent: 8.00

SURVEY OF CHILDREN'S SPEECH DISORDERS

29 min,

16 mm

Color

1961

The film is an introduction to the process of learning to use and to understand speech, related to children with either physical or environmental difficulties. Problems in hearing, cleft palate, cerebral palsy, articulation, and stuttering are illustrated.

Available: University of Iowa
Audio-Visual Center

TALKING TOGETHER

20 min.
B&W

MTP #9059

16 mm

This film shows parents in a dialogue with teachers discovering through discussion of the year's progress why an exchange of ideas between them has been essential to the child's development. Parent Involvement Series: Discussion Guides available.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

TALKING TO YOUNG CHILDREN. formerly RULES FOR TALKING

25 min.

A program designed to give the parents of hearing and language impaired children guidelines for developing receptive language,

B&W 1/2" video tape

Price: \$30.00

Available: The Bill Wilkerson Hearing & Speech Center
Division of Language Development Programs

TAKE A RUNNING START

16 min.
Color

MTP #9290

16 mm

The Head Start At Home program in Beckley, West Virginia. Here are children for whom bad roads, no facilities, no buses might have meant no Head Start. But the University of West Virginia, Beckley, devised a program to bring Head Start into the homes in the hills. Twelve adults who could meet health and home standards and find five children to teach were trained by the University to conduct Head Start in their homes. It would be hard to find a happier arrangement - or happier children.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

TARGET FOR TOMORROW

13 min.
Color

16 mm

The rationale for having clear instructional objectives is expounded and the technique of writing them is explored. The application of these principles is extended to the organization of a classroom for the retarded.

Available: Special Education Curriculum
Development Center
University of Iowa

Sale: \$90.00

TEACHERS' AIDES: A NEW OPPORTUNITY

21 min.
B&W

MTP #9061

16 mm

A Head Start training film depicting the training of para-professional teachers' aides for preschools. It shows girls from mixed social levels learning together in a summer program at Garland Junior College in Boston, Massachusetts. For Head Start Staff Training.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

TEACHING A CHILD TO TALK

16 min.
Color

16 mm

This film is designed to be used with parent groups interested in speech and language development, P.T.A. groups, young parents, etc. The film follows the development of normal speech and language, with suggestions for parents, from birth to age three.

Available: Developmental Language and Speech Center SALE: \$100.00
Grand Rapids, Michigan

TEACHING MONGOLOID CHILDREN TO COMMUNICATE

26 min.
B&W

16mm
1966

Illustrates daily teaching procedures applied in the instruction of preschool mongoloid children at the Harris County Center for the Retarded.
L.C. No. PIA67-641

Prod.: HCCR
Dist.: HCCR
Prodn.: SCHLTM

TEACHING THE MENTALLY RETARDED: A POSITIVE APPROACH

23 min.
B&W

Intended for use with the book, Teaching the Mentally Retarded, A Handbook for Ward Personnel, which contains material dealing with behavior-shaping technique, language development, self-care skills and evaluation of the retarded in planning training programs.

Sale: \$30.03

available: DuArt Film Laboratories
New York, N.Y.

TERRIBLE TWOS AND TRUSTING THREES

22 min.
B&W and color

16 mm

The camera is trained on a nursery school play yard where the "terrible twos" are pushing, crawling, climbing, in never-ceasing activity. Shots at home show mothers how best to cope with curiosity, inability to share with others and tantrums. A year later the same children are shown again at home and school, and the developments in their behavior and abilities are reviewed.

Prod.: National Film Board of Canada
Dist.: McGraw-Hill Films
New York, N.Y.

Code 604003-L.C.FIA52-2173 B&W
Sale: \$130.00
Code 604004-L.C.FIA52-2173 Color
Sale: \$225.00
Rent: \$8.50
Rent: ** 4.00 (B&W)
*** 8.50 (color)

**VIB (3770)
***CON
IU (ES-292)
NFBC

TESTING CHILDREN WITH MULTIPLE HANDICAPS

30 min.

Demonstrates the educational evaluation of preschool children with single and multiple handicaps. Also illustrates the function of the multidiscipline team.

Available: Else Haeussermann United Cerebral Palsy Association

TESTING MULTIPLY HANDICAPPED CHILDREN

30 min.
B&W

16mm
1963

Educational evaluation of three severely handicapped children. One child has athetoid cerebral palsy, another is blind and deaf, and the third child is hyperactive and distractable.

L.C. No. FIA67-128

Prod.: UCPA
Dist.: *UCPA
**ISRD
Prodn.: NWSUSA

Sale: *yes
Rent: *yes
**yes

TESTING THE MULTIPLY HANDICAPPED CHILD, MILLICENT

30 min.
B&W

16 mm

For lay and professional audiences. "Millicent" age four and one-half, hyperactive, distractable, mentally retarded. Educational evaluation.

Prod.:
Dist.: PSUPCP

Rent: loan

THAT'S ME

20 min.
Color

16 mm

The model program shown in this film is located at the Sophia T. Salvin School, a public school in mid-city Los Angeles, serving handicapped children under the jurisdiction of the Sp. Ed. Branch, Los Angeles City Schools. The film focuses on the model Early Childhood Unit made up of three to seven year-old children in a program based on cooperative use of rooms and out-doors areas. A class of deaf children is integrated into the program for most of the day in which 52 children, five teachers, four aides and other resource personnel work cooperatively. The goal is to help each child grow to his highest level of normalcy. As this can only be accomplished when the individual feels valued as a human being, children are helped to grow in the areas of independence, communication, cognitive growth, and creativity. The dual educational approach of open (option) and formal learning periods is replicable for all children.

Available: Salvin School Parent Group, Inc.
Los Angeles, California

Sale: \$260.00

THEIR FIRST TEACHERS

15 min.
color-B&W

16mm
1956

Deals with the relationships between parents and children. Shows the effects of parental understanding on the personal adjustment and maturation of children. Relates the role of parents to the development of speech defects.

Prod. CCNY
Dist.: PSUPCR

Rent: yes

THINKING, MOVING, LEARNING

20 min.

Color

16 mm

Kindergarten class demonstrates a training program to improve motor skills, perceptual ability, and to develop confidence and strengthen self-image.

Available: Bradley Wright films
San Gabriel, California

Sale: \$210.00

This Is Robert

80 min.

B&W

16mm

This film traces the growth of Robert--an aggressive, "difficult", yet appealing child--from nursery school at two to public school at seven. Confused by inconsistent adult pressures at home, Robert's aggression is reduced by what his family learns and by his teacher's firm but affectionate treatment.

(Available to lay groups under professional leadership.)

Prod.: VASSAR

Sale: \$250.00

Dist.: NYU

Rent: 15.00

THURSDAY'S CHILDREN

29 min.

color

16 mm

This film deals with the importance and influence of the first four years in a child's total growth and development. Although normal growth patterns are presented, emphasis is upon deficiencies in which youngsters with normal intelligence exhibit abnormal growth patterns. Causes and effects of developmental lags and deviant behaviors are discussed in terms of predicting high risk youngsters with motor problems, gross and fine motor difficulties, communication problems, memory deficiencies, short attention span, distractibility, hyperactivity, poor hand-eye coordination, organizational disability, and emotional overlays. Assessment and diagnostic procedures at Miriam Diagnostic Pre-School, Webster Groves, Missouri, are presented in terms of major program objective--eventually to enroll in regular schools. Much emphasis is placed on the role of the teacher as the key to controlling group interactions, promoting self-confidence and relieving fears among children. Throughout the film importance of adaptability, flexibility, cooperation with other agencies, and individualization is stressed. This film is appropriate for any group--lay, student, or professional--to obtain practical information and insights into problems children face in growing and developing and ways to prevent and remediate these conditions.

Prod.: Swank Motion Pictures, Inc.
St. Louis, Missouri

Dist.: MESOR

Rent: yes

A TIME FOR GEORGIA

15 min.
B&W

16 mm

Discusses the treatment of a preschool autistic child, showing her progress during attendance at a nursery class for disturbed youngsters.

Dist.: Associated Film Consultants, Inc.

Sale: \$110.00
Rent: \$30.00/day
\$50.00/week

Available: California SEIMC
Kansas SEIMC
New York SEIMC

A TIME TO MOVE

30 min.
B&W

16 mm

This film focuses on the meaning of movement for three and four year old children. Movement is the first and deepest language of a child for its own sake and for what it achieves. Every skill shown consists of a group of coordinated simple skills. This was filmed at the University of California at Los Angeles Laboratory School.

Prod.: Early Childhood Productions
Chatsworth, California

TOWARD TOMORROW

42 min.
black and white

16 mm

Unusual series of sequences of 9 blind children ranging from birth through kindergarten, taken in children's homes or schools. When problems occur with blind children, they seem less difficult if children have had a chance to enjoy kinds of experiences children in the film have been allowed to enjoy. Importance of a loving family circle, chance to explore environment, and chance for child to present to his family and friends his potentialities as well as his problems, is stressed. (For teachers, social workers, parents, and anyone interested in young children.)

American Foundation for the Blind

Sale: \$110.00

TRACY CLINIC
PARENT EDUCATION FILM SERIES

B&W

16mm

A series of 19 educational films and recordings (33 1/3 rpm) is available for the education of parents of preschool age deaf children and other interested groups. The series is in 2 parts. Nine Information Films (10 min. each) deal with specific techniques of building communication skills with preschool age deaf children; nine Attitude Films deal with the psychological problems of parents. One 20-minute film serves as introduction for both sets. A 20-minute record accompanies each film and serves to amplify the material in it. Each record also provides for a discussion period.

The films will be used most effectively with a professional leader. Experienced educators of the deaf may provide best leadership for the Information Films, while a person with professional training in the field of mental health (psychology, psychiatry, social welfare, etc.) may provide best leadership for the Attitude Films. The films and records contain a great deal of information. For some groups, 2 shows of the films may be helpful, once before the record and discussion, and once afterwards. Other groups may wish to have the record repeated.

The films are intended to be mailed in installments to meet your showing dates. These dates should be placed at least a week apart. To complete the series you will need to schedule either 19 meetings lasting at least 1 hour, or 10 meetings lasting at least 2 hours. This will allow for group discussion of material presented.

Please give us all prospective showing dates when you order. Only in this way can we try to reserve the films for you. When scheduling, remember to allow for holidays, summer vacations, etc.

The titles of the Information Films are:

1. Hearing and Not Hearing
2. Getting the Idea
3. Talk! Talk! Talk!
4. Stepping Stones
5. Check and Double Check
6. The Beginnings of Speech
7. Holding the Reins
8. Making a Choice
9. Eyes, Ears, and Hands

The titles of the Parent Attitude Films are:

1. Fundamental Needs of People
2. Learning to Live Together
3. Feelings
4. Learning
5. Discipline
6. Parental Aspirations
7. Creative Play
8. Anger and Fear
9. Problem Solving

Available: John Tracy Clinic
Sale: \$750.00

TWO-AND-A-HALF

8 min.

16 mm

B & W

A revealing study of two 2 1/2-year-old children at play indoors on a winter's afternoon, without adult surveillance or interference. Quite unmindful of the camera, the little girls chatter, romp and roll, and sometime bite, quarrel and make up. The film will interest parents professional groups or anyone who enjoys watching children at play.

L.C. No. FIA65-140

Prod.: NFBC

Sale: \$50.00

Dist.: NFBC

Two- and Three-Year-Olds in Nursery School--A Long Time To Grow, Part I

37 min.

16mm

B&W

1951

Depicts two- and three-year-olds at nursery school, learning and growing. Suggests ways teachers may offer encouragement and support. Indicates variety and suitability of play equipment in the playroom and on the playground.

Prod.: VASSAR

Sale: *\$185.00

Dist.: *NYU

Rent: * 11.00

**VIB (5595)

** 6.00

TWO CHILDREN--CONTRASTING ASPECTS OF PERSONALITY DEVELOPMENT

20 min.

16mm

B&W

1942

Shows the different ways two children respond during the lying-in period, and the influence of activity type on development from birth to eight years.

From the Film Studies on Integrated Development series.

Prod.: FRIWOL

Dist.: NYU

Understanding Children's Play

11 min.
B&W

16mm

Suggests that adults can understand and help children through observation in their use of play materials. By watching and listening to children at play, adults can gain a better understanding of children and find ways of helping each child to mature in his own way. Produced by the Caroline Zachary Institute.

Prod.: VASSAR
Dist.: NYU

Sale: \$65.00
Rent: 7.00

Visually Handicapped Child: The Blind

The blind child lives in an environment which is difficult for those with sight to comprehend. He needs special care and understanding to develop and participate in the relationships of life. This film explains the problems of blindness and shows how these children can be aided in living more meaningful lives.

Prod.: NET
Dist.: IU (NET-1973)

Sale: \$125.00
Rent: 6.75

VISUALLY HANDICAPPED CHILD:-
THE PARTIALLY SIGHTED

29 min.

1959

Discusses the child with defective vision pointing out the many degrees of partially sightedness and the implications of each. Stresses proper social development for these children. Uses filmed sequences of the home and special classroom showing the methods used in training these children. (Kinescope) From the Exceptional Child series.

Prod.: NET
Dist.: IU
Prodn.: SYRCU

Rent: \$7.00

**VIB (7806)

** 6.75

VISUAL PERCEPTION

25 min.
B&W

16 mm

Ideas on teaching visual perception plus a very brief demonstration of Frostig materials.

Available: University of the State of New York. Sale: \$59.00
 State Education Dept.

VISUAL PERCEPTION AND FAILURE TO LEARN

20 min.
B&W

16 mm

Depicted are difficulties in learning for children who have disabilities in visual perception. The film demonstrates the Marianne Frostig test and outlines a training program.

Available: Churchill Films

Prod.: HORNE *
Dist.: *VIB (8106)
 ** CF

Sale: ** \$130.00
Rent: *\$6.50

VISUAL PERCEPTION TRAINING IN THE REGULAR CLASSROOM

20 min.
B&W

16 mm

Demonstrates an approach to preventing learning difficulties, and their inevitable emotional concomitants, by integrating training in visual perception with the regular curriculum at the pre-school, kindergarten and early elementary grade levels.

Available; AIMS Instructional Media Services, Inc. Sale: \$150.00
 Hollywood, California

VOLUNTEERS FOR HEAD START

7 min.
color

16 mm

Describes various opportunities for professional and non-professional service in the programs of Head Start. Includes scenes showing the work of volunteers such as doctors and dentists, fathers, retirees, club women, teenagers, and housewives.

National Audiovisual Center

Sale: \$18.00 USOE0

WE HOLD THESE TRUTHS

25 min.
color

16 mm

Explains some of the approaches used to help brain-injured children reach their potential by the Institutes for the Achievement of Human Potential, Philadelphia, Pennsylvania.

Prod.: FLNCOM
Dist.: FLNCOM

Sale: \$250.00
Rent: 25.00/1 day

WHAT DO YOU THINK?

color

16 mm
1971

The film demonstrates the three major stages of a child's development between the ages of 4 and 12 years. The film, based on Piaget's theory, is set up in three parts, providing for discussion between segments. Concepts covered are physical world, moral world and religious world.

Prod.: PCUSA
Dist.: ACIF
UPCDSS

Sale: \$300.00

WHEN SHOULD GROWN-UPS HELP?

14 min.
B&W

MTP #9018

16 mm

The film points out that occasionally adult help is necessary for the preschool child to succeed in projects which he has undertaken. At other times, it is important for adults not to intrude their goals of speed or efficiency. In other words, the adult must decide whether to give the child help or not, depending on the situation and his perception of the child's needs. Four scenes follow the introduction, after which the audience is invited to decide whether the children should have been helped.

National Audio-Visual Center - Sale
Modern Talking Picture Service - Free Loan

Prod.: VASSAR
Dist.: *NYU
**VIB (5597)

Sale: * \$75.00
Rent: * 7.50
** 3.25

When Should Groupings Stop Fights?

15 min.

B&W

16mm

1950

Shows four conflicts among two to five-year-olds. Points out that the teacher must decide whether to intervene, thus must know her children well and must quickly size up the meaning of the conflict.

Prod.: VASSAR

Dist.: *NYU

**VIB (5598)

Sale: * \$75.00

Rent: * 7.50

** 3.25

National Audio-Visual Center - Sale

Modern Talking Picture Service - Free Loan

WHO IS THIS CHILD

30 min.

B&W

Who is emotionally disturbed? How do we define those who are emotionally disturbed? How do we find that child in the school or home? These questions are investigated in the film by employing techniques of a case study. Two illustrations of educational programs dealing with emotionally handicapped children are presented. An autistic child is shown in a public school class setting and an acting-out aggressive child is pictured attending a special residential school. The difficulties of forming a definition for the term "emotionally disturbed" that will be satisfactory in every case, and the problems of constructing a working description by which a child is identified, are further elaborated upon by the discussion panel. The panel participants also discuss the recently mandated legislation for emotionally handicapped children and then amplify points raised by the film segment of the program.

Dist.: Buffalo Regional SEIMC (loan only)

Sale: \$50.00

Available for preview: New York SEIMC

WHY BILLY COULDN'T LEARN

41 min.

color

16mm

Teaching techniques used in the classroom of the educationally handicapped child. Demonstration of the perceptual and motor handicaps of the children is shown and compared to normal reactions and responses in slow motion.

Prod.: CANHC

Dist.: *CANHC

*ALIMC

Rent: *yes

WHY TOMMY WON'T EAT

16 min.
E&W

16mm
1948

Dramatizes the problem of children's lack of appetite. Investigates both physical and emotional causes.

Prod.: NFBC

Dist.: *VIB (5109)
SF (sale)
CON
NFBC

Rent: *\$3.25

WORKING WITH CHILDREN IN DAY CARE.

Color

LaVita Wilson and DODCA. 10 Filmstrips including a 33-1/3 record, a copy of the script, a programmed assignment notebook, and instruction sheet. 280 frames. \$15.00. This is a ten-part training filmstrip designed to help adults who work in a day care center plan daily activities for the day care child. The ten filmstrips cover many areas of the child's growth and development. The child; Safety in the Day Care Center; Sleeping, Eating, Toilet Training; Who Am I?; Discipline; The Child with Others; The Child Learns; The Child Talks; The Child Plays; Choosing Toys and Activities.

Available: Day Care & Child Development
Council of America.

Sale: \$15.00

WORLD OF THE RIGHT SIZE, A

21 min.
color

16 mm

Animated. Devoted to the definition, degrees and causes of mental retardation. Designed primarily for use with high school students, but is also a useful teaching aid for college and community groups.

Prod.: MNDPW & NPI
Dist.: *NPI
**MNDPW

Sale: *\$135.00
Rent: * 3.00/3 days;
4.50/1 week
** 3.00/3 days;
4.50/1 week

WORLD OF THREE, THE

28 min.
B&W

16mm
1967

A typical day in the life of a young child whose feeling of security has been undermined by the arrival of a new baby sister. The devastating effects of jealousy on a young child's behavior and development are shown. The viewer sees also what gives rise to the jealousy and how, with a little thoughtful planning on the part of the parents, this jealousy might have been avoided.

L.C. No. FIA67-2253

Prod.: NFBC
Dist.. *MGHT (604054)
NFBC
Prodn.: NFBC

Sale: *\$170.00
Rent: * 8.00

WORLD OF THREE

27 min.
B&W

The film shows that, to the 3-year-old, home can be big and bewildering and everyone in the house 10 feet tall. Child behavior is recorded but not analyzed. Reflected on the face of the little boy is what it means to be on the receiving end of what is called "child training".

Available: McGraw Hill Book Company
Text Film Division

Sale: \$200.00

YOUR CHILDREN AND YOU

26 min.
B&W

16mm
1947

Concerns the care of young children from the first months to the age of 4 or 5 years. Offers advice on sound physical and psychological training.

Prod.: BIS
Dist.: BIS

YOUR CHILDREN'S PLAY

21 min.

B&W

16mm

1952

Discusses the role of play as a learning experience in the development of children under five, emphasizing the importance of the adult's attitude. Shows children playing out what they are learning about their environment and themselves.

Prod.: BMOH

Dist.: *V1B (5475)

CON

Rent: * \$3.00

YOUR CHILDREN'S SLEEP

23 min.

B&W

16mm

1950

Depicts typical problems in a child's mind and shows how these problems, although insignificant to adults, may cause sleeplessness and nightmares in the child. Stresses the importance of sound and healthy sleep and shows how to insure sleep for children.

Prod.: EBF

Dist.: EBEC

PRODUCERS AND DISTRIBUTORS GUIDE

Abilene State School	P. O. Box 451 Abilene, Texas 79604
ADL	Anti-Defamation League of B'nai B'rith 315 Lexington New York, New York 10016
Administrative Services	Missouri Division of Health Jefferson City, Missouri 65101
AIMS	Instructional Media Services, Inc. P. O. Box 1010 Hollywood, California 90028
ALIMC	Albany SEIMC 800 North Pearl Street Albany, New York 12204
American Foundation for the Blind	Film Library Public Education Division American Foundation for the Blind 15 West 16th Street New York, New York 10011
ANDRA	Robert Anderson Association, Ltd. 139 W. 75th St. New York, New York 10023
ANDSON	Robert Anderson 139 W. 75th St. New York, New York 10023
Anti-Defamation League of B'nai B'rith	315 Lexington Avenue New York, New York 10016
Appleton-Century-Crofts Film Library	440 Park Avenue South New York, New York 10016
ASFILM	Associated Film Consultants 501 Madison Avenue New York, New York 10017
Associate Film Consultants, Inc.	501 Madison Avenue New York, New York 10022
ASSOCI	Association-Industrial Films 333 Adelaide Street, West Third Floor Toronto, Canada
Association-Sterling Films	2221 South Olive Los Angeles, California 90007

ASSM	L'Association pour la Sante Mentale de L'Enfance Paris, France
AUBRY	Jenny Aubry
Audio-Visual Center	Indiana University Bloomington, Indiana 47405
Audio Visual Center	University of Kansas Lawrence, Kansas 66044
AYERST	Ayerst Laboratories 685 Third Avenue New York, New York 10017
Barbre Productions, Inc.	2130 South Bellaire Street Denver, Colorado 80222
Behavior Modification Products	P. O. Box 3207 Scottsdale, Arizona 85257
BGSU	Bowling Green State University Bowling Green, Ohio 43402
Bill Wilkerson Hearing and Speech Center	1114 19th Avenue South Nashville, Tennessee 37212
BIS	British Information Service London, England
BJGC	Brooklyn Juvenile Guidance Center
BLOOME	Harlan H. Bloomer
BMOH	British Ministry of Health
Bradley Wright Films	309 North Duane Avenue San Gabriel, California 91775
BRIANC	Brian Cleary Ste. Anne de Bellevue Quebec, Canada
BUELLC	Charles Ruell 4244 Heather Road Long Beach, California 90808
Buffalo Regional SEIMC	New York State Education Department Media Materials Distribution Center 55 Elk Street Albany, New York 12224

Bureau of Child Research	University of Kansas Lawrence, Kansas 66044
California SEIMC	Instructional Materials Center for Special Education University of Southern California 1031 South Broadway Los Angeles, California 90051
Campbell Films	Academy Avenue Saxtons River, Vermont 05054
CANHC	California Association for Neurologically Handicapped Children Movie Distributors (CANHC) 309 North Duane Avenue San Gabriel, California 43215
Captioned Films	Indiana School for the Deaf 1200 East 42nd Street Indianapolis, Indiana 46205
CAROUF	Carousel Films, Inc. 1501 Broadway New York, New York 10036
CASH	Cassel Hospital at Richmond Surrey, England
CASPHR	California Speech and Hearing Association 8541 Aura Avenue Northridge, California 91324
CCNY	City College of New York Audio-Visual Extension Service 17 Lexington Avenue New York, New York 10010
CCPT	California Congress of Parents and Teachers Suite 100 930 Georgia Street Los Angeles, California 90015
Central Office of Information	Herculer Road, Westminster, London, England or British Embassy, Washington, D. C.
CENTRO	Centron Corporation P. O. Box 687 1621 West 9th Lawrence, Kansas 66044

CF	Churchill Films 662 North Robertson Boulevard Los Angeles, California 90015
CGW	Communications Group West 6430 Sunset Blvd. 605 Hollywood, California 90028
Churchill Films	622 North Robertson Boulevard Los Angeles, California 90069
CIBA	CIBA Publications Dept. P. O. Box 195 Summit, New Jersey 07901
CINPS	Cincinnati Public Schools Board of Education 230 E. 9th Cincinnati Public Schools Cincinnati, Ohio 44720
Clair Calhoon Barbara Calhoon	2150 Concord Boulevard Concord, California 94520 415/687-5381
COHMC	Children's Orthopedic Hospital and Medical Center
Colorado SEIMC	Rocky Mountain Special Education Instructional Materials Center Colorado State College Greeley, Colorado 80631
Columbia Forum Productions	10621 Fable Row Columbia, Maryland 21043
CON	Contemporary Films 267 West 25th Street New York, New York 10001
CON/ MGHT	Contemporary/McGraw-Hill 330 West 42nd Street New York, New York 10036
COOPER	Lester Cooper
CORF	Coronet Instructional Films 65 East S. Water Street Chicago, Illinois 60601
CORNU	Cornell University Ithaca, New York 14850
COSTA	Robert Costa Productions 1615 Colorado Boulevard Los Angeles, California 90041

COUNTR	Counterpoint Films
CRAF	Crawley Films, Ltd. 19 Fairmont Avenue Ottawa, Ontario, Canada
Creative Playthings	P. O. Box 1100 Princeton, New Jersey 08540
CUTC	Columbia University Teachers College 525 West 120th Street New York, New York 10027
CW	Churchill-Wexler Film Production (See CF and WFP)
CWCT	Central Wisconsin Colony and Training School Madison, Wisconsin 53704
CWCTAV	Audio-Visual Services Staff Library Central Wisconsin Colony and Training School 317 Knutson Drive Madison, Wisconsin 53704
DARDNM	M. Grey Darden
DAVFMS	Davidson Films 1757 Union Street San Francisco, California 94123
Day Care and Child Development Council of America, Inc.	Suite 1100 1401 K Street, N.W. Washington, D. C. 20005
Developmental Language and Speech Center	60 Ransom, N.E. Grand Rapids, Michigan 49502
Mr. Dorian Purcell, Associate Producer	LaRue Films, Inc. 159 Chicago Avenue Chicago, Illinois 60611
DUART	Du Art Film Labs, Inc. 245 West 55th Street New York, New York 10019
Dubnoff School for Educational Therapy	North Hollywood California 90038
Early Childhood Productions	Box 352 Chatsworth, California 91311

EBEC	Encyclopedia Britannica Education Corporation 425 North Michigan Avenue Chicago, Illinois 60611
EBF	Encyclopedia Britannica Films (Now called EBEC)
Else Haeusseman United Cerebral Palsy Assn.	321 West 44th Street New York, New York
Encyclopedia Britannica	425 N. Michigan Avenue Chicago, Illinois 60611
Exceptional Children's Foundation of Los Angeles	2225 West Adams Boulevard Los Angeles, California 90018
EXCF	Exceptional Children's Foundation 2225 West Adams Boulevard Los Angeles, California 90018
Film & Videotape Laboratories, Incorporated	1161 N. Highland Avenue Hollywood, California 90038
FINLYS	Stuart Finley, Inc. 3428 Mansfield Road Falls Church, Virginia 22041
FIMCOM	Filmcom, Inc. 885 Lancaster Avenue Berwyn, Pennsylvania 19312
FRIWOL	Margaret E. Fries, Clyde Kluckhohn and Paul J. Woolf
GEMILL	General Mills, Inc. 9200 Wayzata Boulevard Minneapolis, Minnesota 55426
HALLFM	Hallmark Films 1511 East North Avenue Baltimore, Maryland 21213
Hawaii ETV Network	1776 University Avenue Honolulu, Hawaii 96822
HCCR	Harris County Center for the Retarded Houston Texas
HESOR	Health Education Section Oregon State Board of Health 1400 South West 5th Avenue Portland, Oregon 97201

HFA	Health Film Association 1838 100th Avenue, N.E. Bellevue, Washington 98004
HORNE	David Horne
HRPUBL	Harper & Row Publishers 49 East 33rd Street New York, New York 10016
HSTF	Head Start Training Films
IFB	International Film Bureau 332 S. Michigan Avenue Chicago, Illinois 60604
Illinois SEIMC	Instructional Materials Center for Handicapped Children and Youth Office of the Superintendent of Public Instruction 726 South College Street Springfield, Illinois 62706
ISRD	International Society for the Rehabilitation of the Disabled 219 East 44th Street New York, New York 10017
IU	Indiana University Audio Visual Center Bloomington, Indiana 47401
John Tracy Clinic	806 West Adams Boulevard Los Angeles, California 90007
Kansas SEIMC	Special Education Instructional Materials Center University of Kansas 205 West Ninth Street, Suite 5 Lawrence, Kansas 66044
KB	Knowledge Builders 31 Union Square West New York, New York 10003
Kentucky SEIMC	University of Kentucky Regional Special Education Instructional Materials Center 641 South Limestone Street Lexington, Kentucky 40506
KINS	Kinsmen NIMR Building York University 4700 Keele Street Downsview, Toronto, Canada

KNIDER

Derrick Knight

KRADAV

Krasner and Davidson

Learning Garden

1081 Westwood Blvd., Suite 213
West Los Angeles, California 90024

LYMAN

Charles Lyman
1907 North Bissell Street
Chicago, Illinois 60614

Mager Associates

13245 Rhoda Drive
Los Altos Hills, California 94022

Mannino, Anthony
Psychologist

Ridley School District,
Administrative Building
Morton Avenue
Folsom, Pennsylvania 19033

Massachusetts SEIMC

New England Materials-Instruction Center
Boston University
704 Commonwealth Avenue
Boston, Massachusetts 02215

MARSH

Marianne Marschak, Ph. D.

McGraw Hill Book Company

Text Film Division
330 West 42nd Street
New York, New York 10036

McGraw-Hill Company
Distribution Center

330 West 42nd Street
New York, New York 10037

McGraw-Hill Films

A Division of McGraw-Hill Book Co.
327 West 41st Street
New York, New York 10036

Mental Development Center

Case Western University
Cleveland, Ohio 44106

MGHT

McGraw-Hill Text Films
A Division of McGraw-Hill Book Company
327 West 41st Street
New York, New York 10036

MHFB

Mental Health Film Board
8 East 83rd Street
New York, New York 10028

Michigan SEIMC

USOE/MSU
Instructional Materials Center for
Handicapped Children and Youth
213 Erickson Hall
Michigan State University
East Lansing, Michigan 48823

**Modern Talking
Picture Service
Film Libraries**

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412 W. Peachtree Street, N.W.
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230 Boylston St., Chestnut Hill
Area code 617 527-4184

Buffalo, New York 14202
c/o Buchan Pictures
122 West Chippewa Street
Area code 716 853-1805

Cedar Rapids, Iowa 52404
c/o Pratt Educational Media, Inc.
200 Third Avenue, S.W.
Area code 319 363-8144

Charlotte, North Carolina 28202
503 North College Street
Area code 704 377-2574

Chicago, Illinois 60611
160 E. Grand Ave.
Area code 312 467-6470

Cincinnati, Ohio 45202
9 Garfield Place
Area code 513 421-2516

Cleveland, Ohio 44115
c/o Film Programs, Inc.
2238 Euclid Avenue
Area code 216 621-9469

Dallas, Texas 75207
1411 Slocum Street
Area code 214 742-4106

Denver, Colorado 80204
c/o Cromar's Modern Films
1200 Stout Street
Area code 303 244-4621

Detroit, Michigan 48235
15921 W. 8 Mile Road
Area code 313 273-2070

Harrisburg, Pennsylvania 17105
c/o J. P. Lilley & Son, Inc.
2009 North Third Street
(P.O. Box 3035)
Area code 717 225-23

Honolulu, Hawaii 96813
c/o Film Services of Hawaii
716 Cooke Street
Area code 808 536-9105

Houston, Texas 77027
4084 Westheimer Road
Area code 713 622-3841

Indianapolis, Indiana 46204
115 East Michigan Street
Area code 317 635-5331

Kansas City, Missouri 64111
3718 Broadway
Area code 816 561-1208

Los Angeles, California 90038
1145 N. McCadden Place
Area code 213 469-8282

Milwaukee, Wisconsin 53202
c/o Roa's Films
1696 North Astor Street
Area code 414 271-0861

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16 Spear Street
Area code 415 982-1712

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485 McGill Street
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Area code 604 736-4471

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Mid-Atlantic Region SEIMC	George Washington University Washington, D. C. 20006
MNMANR	Mill Neck Manor School for Deaf Children Mill Neck, New York 11554
MOT	March of Time (See TIMELI)
MTP	Modern Talking Picture Service 1212 1/2 Avenue of the Americas New York, New York 10036
NAC	National Audio-Visual Center Washington, D. C. 20409
National Medical Audio-Visual Center (Annex)	Station K Atlanta, Georgia 30324
NAVC	National Audio-Visual Center Suitland, Maryland
NBCEE	National Broadcasting Co. Educational Enterprises 30 Rockefeller Plaza New York, New York 10020
NET	National Educational TV, Inc. Indiana University Bloomington, Indiana 47401
NET Film Service	Audio Visual Center Indiana University Bloomington, Indiana 47405
Newington Hospital for Crippled Children	Newington, Connecticut 06111
New York SEIMC	Special Education Instructional Materials Center New York State Education Department 55 Elk Street Albany, New York 12224
NFBC	National Film Board of Canada 680 Fifth Avenue New York, New York 10019
NSPB	National Society for the Prevention of Blindness 16 East 40th Street New York, New York 10016

NWSUSA	Newsfilms-USA
NYU	New York University Film Library 26 Washington Place New York, New York 10003
NYUIDS	New York University Institute for Developmental Studies New York, New York 10003
Ohio State University	Department of Cinema 156 West 19th Street Columbus, Ohio 43210
Oregon SEIMC	Northwest Regional Special Education Instructional Materials Center University of Oregon Clinical Services Building Eugene, Oregon 97403
Oregon State School for the Blind	700 Church Street, S. E. Salem, Oregon 97310
OSUMPD	Ohio State University Motion Picture Division Film Distribution 1885 Neil Avenue Columbus, Ohio 43210
Paddock Productions	3101 Mercier Kansas City, Missouri
PARSNS	O. A. Parsons and Associates
PCUSA	Presbyterian Church of the U.S.A. Board of Christian Education (See UPCDSS)
Peter University Press	4475 Rosewood Avenue Los Angeles, California 90004
Phonovisual Products, Inc.	P. O. Box 5625 Washington, D. C. 20016
PICHOV	Picture House 2000 Longfellow Avenue East Meadow, New York 11554
PRIVOW	Price-Vowell Association
PSU	Pennsylvania State University Theatre Arts Department Schwab Auditorium University Park, Pennsylvania 16802

PSUPCP	Professional Services Program Dept. United Cerebral Palsy Association, Inc. 66 East 34th Street New York, New York 10016
PSUPCR	Pennsylvania State University Psychology Cinema Register University Park, Pennsylvania 16802
Mr. Dorian Purcell, Associate Producer	LaRue Films, Inc. 159 Chicago Avenue Chicago, Illinois 60611
RANSB	Ranier School Buckley, Washington
RBTSON	James Robertson and Associates
ROSSCJ Carl J. Ross	Carl J. Ross
Salvin School Parent Group, Inc.	1925 Budlong Avenue Los Angeles, California 90007
San Francisco State College	1600 Holloway Avenue San Francisco, California 94132
SCHLTM	William Schlottmann Productions 710 Richman Avenue Houston, Texas 77006
Science Research Associates, Inc.	259 East Erie Street Chicago, Illinois 60611
SF	Sterling Educational Films P. O. Box 8497 Universal City Los Angeles, California 91608
Soundings	2150 Concord Blvd. Concord, California 94520
Special Education	Curriculum Development Center University of Iowa Iowa City, Iowa 52240
Special Education Instructional Materials Center	University of Kansas Lawrence, Kansas 66044
SPF	Special Purpose Films 26740 Latigo Shore Drive Malibu, California 80265
STGT	Sturgis-Grant Productions 328 East 44th Street New York, New York 10017

STPA	St. Paul Association
Stuart Finley	3428 Mansfield Road Falls Church, Virginia 22041
STWUF	Stichting en Wetenschap- Universitaire Film Utrecht, The Netherlands
SUIOWA	State University of Iowa Iowa City, Iowa 52240
Swank Motion Pictures, Inc.	201 South Jefferson Avenue St. Louis, Missouri 63166
SWSER	Southwest Secondary Education
SWSEF	S. W. S. Educational Films 3031 Kallin Avenue Long Beach, California 90808
SYRCU	Syracuse University Film Library Collendale Campus 1455 East Colvin Street Syracuse, New York 13210
TC	John Tracy Clinic 806 West Adams Boulevard Los Angeles, California 90007
Teaching Research Division	Oregon State System of Higher Education Monmouth, Oregon 97361
Tennessee SEIMC	Southern Regional Media Center for the Deaf College of Education University of Tennessee Knoxville, Tennessee 37916
Texas SEIMC	Special Education Instructional Materials Center University of Texas 2613 Wichita Street Austin, Texas 78712
THORNE	Thorne Films, Inc. 1229 University Avenue Boulder, Colorado 80302
TIMELI	Time-Life, Inc. Time and Life Building Rockefeller Center New York, New York 10020

UCB	University of California at Berkeley Extension Media Center Film Distribution 2223 Fulton Street Berkeley, California 94720
UCE	University of California Extension Public Film Rental Library Film Library Supervisor 2223 Fulton Street Berkeley, California 94720
UCFL	University of California Film Library San Francisco, California 94122
UCPA	United Cerebral Palsy Association, Inc. 321 West 44th Street New York, New York 10036
UCSN	University of California at Los Angeles School of Nursing 405 Hilgard Avenue Los Angeles, California 90024
UEVA	Universal Education and Visual Arts 221 Park Avenue, South New York, New York 10003
UIOWA	University of Iowa Audio-Visual Center Division of Extension and University Services Iowa City, Iowa 52240
UMICHT	University of Michigan Television Center 310 Maynard Street Ann Arbor, Michigan 48108
UMINFL	University of Minnesota Film Library 2037 University Ave., S.W. Minneapolis, Minnesota 55455
United Cerebral Palsy Assn.	66 East 34th Street New York, New York 10016
UNITY	Unity Films 36 W. 60th Street New York, New York 10023
University of the State of New York	The State Education Dept. Albany, New York 12224

University of Texas
Special Education Instructional
Materials Center

2613 Wichita
Austin, Texas 78712

University of Texas, VIB

Visual Instruction Bureau
Division of Extension
The University of Texas
Austin, Texas 78712

University of Washington
Child Training Unit

Seattle
Washington 98195

UOKLAM

University of Oklahoma
Educational Materials Service
Norman, Oklahoma 73069

UOKLAM

University of Oklahoma
Medical School
800 Northeast 13th Street
Oklahoma City, Oklahoma 73104

UOKLMC

University of Oklahoma
Medical Center
Behavior Sciences Audio-Visual
Laboratory
Department of Psychiatry
800 Northeast 13th Street
Oklahoma City, Oklahoma 73104

UPCDSS

United Presbyterian Church
Film Distribution
Department of Supporting Services
Room 1204
475 Riverside Drive
New York, New York 10027

USA

United States Army
The Pentagon
Washington, D. C. 20310

USC

University of Southern California
Department of Cinema
University Park
Los Angeles, California 90007

USOE

U. S. Office of Education
400 Maryland Avenue, S. W.
Washington, D. C. 20202

USOEO

U. S. Office of Economic Opportunity

USPHS

U. S. Public Health Service
Welfare Building
4th Street and Independence Ave . S. W.
Washington, D. C. 20201

USUAVL	Utah State University Audio-Visual Aids Library Logan, Utah 84321
USURF	Utah State University Research Foundation Logan, Utah 84321
UTENNC	University of Tennessee Child Development Center 22 North Pauline Memphis, Tennessee 38105
UWISC	University of Wisconsin Bureau of Audio-Visual Instruction Box 2093 Madison, Wisconsin 53701
VASSAR	Vassar College Poughkeepsie, New York 12601
Vassar College	Raymond Avenue Poughkeepsie, New York 12601
VIB	Visual Instruction Bureau Division of Extension The University of Texas Austin, Texas 78712
Washington, D. C. SEIMC	Mid-Atlantic Region Special Education Instructional Materials Center George Washington University Washington, D. C. 20006
Wayne State University	Detroit Michigan 48202
WFP	Wexler Film Productions, Inc. 801 North Seward Street Los Angeles, California 90028
Wisconsin SEIMC	Special Education Instructional Materials Center University of Wisconsin 415 West Gilman Street Madison, Wisconsin 53706
YAF	Young American Films (Distributed now by MGHT)

COUNCIL FOR EXCEPTIONAL CHILDREN

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